

Network Survey Summary 2017

1	Which of our activities are you most aware of?	58% said they were most aware of our website	49% indicated <i>Meet the Artist</i> 42% indicated social media activity 39% indicated <i>The Start of Something</i> 36% indicated <i>Document</i> 27% indicated our annual events 18% indicated <i>In Another Place</i> 4% indicated that they were not aware of our activities
2	How have you've been involved with these projects?	The majority of respondents engage with us via our website	Online documentation of <i>Document</i> has engaged 36% of respondents, with <i>Meet the Artist</i> engaging 54%. Projects with a 'real world' interface such as <i>The Start of Something</i> and our Annual Events have respectively engaged 29% and 41% of respondents as participants and attendees.
3	Which aspect(s) of CVAN EM's website is of most use to you?	82% selected 'Opportunities'	63% indicated 'Events' 42% indicated 'Projects' 19% indicated another aspect of the website as being most useful (see below) 13% indicated 'Reviews' 6% indicated 'Blog'
		Comments submitted were:	<ul style="list-style-type: none"> • I struggle with on line information and would like to be telephoned about things coming up • Promotion of events. Good to get newsletter • We are an independent contemporary art gallery in Moulton, Northampton. We enjoy working with local and national contemporary artists including The School of Arts Northampton University. • Hearing about other artists in the region and feeling a sense of critical mass • The new map is good • Good to follow the Meet the Artists section • Meet the artist, introduces me to work of other artists in the region that I'd otherwise not meet • My practice is full on and involves me working in many places in this country and others. It is intense and an opportunity to see what is happening in my own backyard is really welcome and enjoyable. • I had hoped to see more research and data about visual artists and the development of their careers/enterprises • i very rarely visit website • I have just become aware of your website on Facebook. I will take a look but sure that Opportunities, Events, Reviews and Projects will be of interest. • Closer look at work done by Document artists and other selected artists. • Wish I could have attended a crit day (very rural here)

4	What is the nature of your submissions to the website?	42% have submitted events	19% have submitted opportunities 7% have submitted a proposal for <i>The Start of Something</i> 51% selected the 'Not applicable' option
5	How else do you engage with CVAN EM?	87% receive the newsletter 12% engage with us in another way, commenting:	57% engage with our social media platforms <ul style="list-style-type: none"> • I haven't at present, I aim to do so from now on. • Would like to attend networking events more often - but am part time and I often seem to not be able to attend - but would still like to try. • I enjoy the newsletter and find it interesting to see how the region is getting more and more active and confident. I did a talk recently in Berlin afterwards I was asked how had i survived not working from London. I was able to give a very positive view of how the visual arts are expanding and progressing in our region. Some of that information comes from CVAN. • I have just become aware of your website on Facebook. I look forward to engaging via social media and your newsletter • Actively, in its steering group.
6	How has engaging in our activities been of benefit to you?	58% considered the main benefit as being 'better informed'	33% are 'better networked' 28% 'accessed opportunities' 24% have an 'increased profile' 15% have 'realised ideas/projects'
		Comments submitted were:	<ul style="list-style-type: none"> • I would like to be included more, please. • Increased profile of events. • It was fantastic to be part of the Meet the Artist scheme and I have always made it a point (before and after my own involvement) to look at all of the participating artists in the scheme. In viewing others work, it helps to raise my awareness of other artists in the region - and is great to reflect on similarities and differences in each artists practice and in relation to my own. With my own participation, it was a very useful exercise in thinking about - what do I want to showcase? Where am I at now? What are my goals? What is it about my practice that is important to get across? Since my involvement, some parts of my practice are 'on hold', others have developed and come more to the fore, goals that I was aiming for I didn't succeed in and other opportunities that were late decisions - I did. The process is very useful, both as a participant and as a viewer. The website is excellent and is easy to use - and I thoroughly enjoy the newsletter - I find it is a very useful tool for opportunities and events - as they curated for quality and relevance. • The Start of Something enabled us to consolidate our thinking around the initial development of Film Free and Easy, a bring and show film event. It put us in contact with Derby UKYA and Waddington collective, where we did outreach shows. Subsequently we have created a website and consolidated the main events at Primary Nottingham, with a very successful recent night on Friday 3 November attracting an audience of 90 people and work by 20 artists. We need to use the publicity wing of CVAN better than we do at the moment. • I have just become aware of your website. I am sure it will be very helpful and informative. • helped promote my event. Unsure about how beneficial the rest is as unsure who the target is.

7	How long have you engaged with CVAN EM?	The largest number of respondents (24%) said they had engaged for the longest time, that being 5+ years	22% had engaged for 3 – 4 years 20% had engaged for 1-2 years with the same percentage having engaged for 2–3 years 6% had engaged for under a year	
		6% selected 'Not applicable', giving the following reasons for not having engaged so far and suggesting what would encourage them to in the future:	<ul style="list-style-type: none"> • Not sure why it does not impact on my life more. Perhaps it feels less to do with Leicestershire and 'out there'. Perhaps attractive networking events in different cities where you can really meet people in nice surroundings- create a format that encourages people to mix rather than in a formal 'meeting' set up. More mentoring schemes – short-term engagement with one to one advice on developing creatively. CVAN doesn't have a community feel to me. • We were a CIC from 2009~2014. It proved to be non-effective and we decided to open a Barista Coffee House and café within the gallery to bring in funds to support our contemporary exhibitions. We are often over subscribed with artists wishing to have exhibitions, we try to accommodate these exciting often emerging artists but the overall costs is often impossible to maintain. We get no help from the Parish Council as they have recently built their own community centre within the village, which does not have any wish to support the ARTS. Just running community events and selling refreshments. • Just the times have been difficult with family • I've only 'engaged' in receiving the newsletter, I'm afraid. I haven't found any info that's of use to me specifically, but it's healthy to know what's going on in the art world • I have just become aware of your website on Facebook. I look forward to engaging with your activities. Better info about how to access events such as the Crit Days. The specific where, the time and contact details if appropriate. Also if an event is 'open' or for students. Disability access info would be useful. 	
8	How do you identify yourself?	85% identified themselves as an 'Artist'	25% identified as 'Curator' 16% identified as 'Educator' 12% identified as 'Arts Administrator/Manager' 7% identified as 'Academic' with the same percentage identifying as 'Front of House/Invigilator' 7% identified as 'Other'. Categories included: designer, creative co-producer, volunteer, board member, studio director	
9	Which organisations and spaces are you part of or do you visit regularly?	'...blip - a space for art', Grimsby New Art Exchange Nottingham Contemporary Surface Gallery Backilt Syson Two Queens National Centre for Craft	The Collection & Usher Gallery Burns Street Studios Primary Haarlem Artspace Northants Guild of Designer Craftsmen Modern Painters, New Decorators Artists Union England a-n The Artist's Information Company Nottingham Castle Museum & Gallery PDA	Access Space S1 Artspace Avenue Galery Intercession Printmaking Studio 78 Derngate MK Gallery Eastside Projects Design Factory Deda University of Lincoln

		& Design Leicester Print Workshop Attenborough Arts Leicester Sketch Club Quad Derby Museums Leicester Society of Artists New Walk Museum Cank Street Gallery LCB Depot Phoenix NN Contemporary Art Harrington Mill Studios Djanogly Gallery Fermynwoods Contemporary Art Royal and Derngate Theatre De Montfort University + The Gallery	Banks Mill Purple and Grey Lakeside Arts Lockup Gallery Tate Britain, Modern, Liverpool YSP The Hepworth Open Eye Liverpool Walker Art Gallery Liverpool Impressions gallery Bradford x-church Site Gallery Bloc Projects Sheffield Millennium Galleries	General practice Junction Arts LEVEL Centre Artcore West Studios Platform31 Artist Sanctuary Gallery Six University of Northampton StudionAme ABC Art Trail Nottingham Created by Hand, Strelley Hall Thirtyfive Gamble Bonington Gallery
10	Other comments submitted	<ul style="list-style-type: none"> • I'd love to be more involved! • Workshop for emerging artists would be good. • My experience tells me that many artists in Leicestershire feel isolated, need some mentoring, increase networking locally and wider, not a lot of artistic inspiration visible in Leicester but much better than before. I feel that CVAN is important to 'others' and 'out there' but not to my practice. Probably my error in not engaging but when i scim the newsletters, nothing jumps off the page as being terribly relevant to me for where i am now. Mostly high brow, seems to want a lot of engagement to take part in opportunities and less to do with mid level artists just trying to tackle work and creativity when they can fit it in. Perhaps by promoting opportunities more on FB would help me to avail more of your services. You do great work, no doubt so many thanks. Hope this is helpful. Kind regards. • Not sure what exactly CVAN does. • I was delighted when I found this programme because I've found the south West and West Midlands ones so useful. They have so much information for artists. So when I receive emails from you about the same stuff each time it pushes me away. The emails should be packed with information not just the basic here's what we do. • Its great to have a regional arts network • I always look forward to receiving my CVANEM newsletter and I find the website and excellent resource. CVAN EM are so supportive of artists and organisations and have an utmost professional, friendly and positive approach that really helps - as an artist I feel supported, valued and respected at a regional level, which is invaluable. • Visibility and networking is so important for artists. • There is very little representation across Lincolnshire... • Cvan East Midlands is a great source of info and opportunities for artists and creators within the East Midlands. • Cvan gave us time and space and support to develop in the way we wanted to. A voluntary project run by artists we could 		

only maintain a slow rate of progress but the support over a period has enabled us to build a worthwhile exhibition concept which we can hopefully sustain for a long period.

- keep up the good work!
- I sometimes feel I don't know the outcomes to projects, events and call-outs after the initial listing on website, newsletter or social media. This might be because things take a long time to come to fruition or I don't follow up and search enough!
- I think CVAN is a really important network and tool for the Arts in the East Midlands. It makes me feel connected to other Arts and Arts organisations and to what is going on in them
- Great website for reaching regional artists with opportunities and events.
- not enough info/opportunities to engage makers
- From being part of EMVAN in initial stages of networking, it's good to see how this network has grown into something more specific in areas and therefore more interesting and useful. I would love to be more involved
- Thank you
- CVAN EM seems to have strengthened over the last couple of years and the web presence is much improved.
- I would love to be part of more activities
- Appreciating the spotlight you are casting on what is happening in the region. I don't fully understand some of the opportunities, for example what are you after with The Start of Something or In Another Place - but the more happening in the region the better. Good to see Northamptonshire better represented than it has been in the past too. Thank you!
- Have found it hard to access Cvan resources. Once attended a course which was disappointing so I have not felt inspired to engage further.
- I'd like to see Cvan start to tackle some of the issues facing the arts that affects artists but no one talks about: artist welfare, paying artists, diversity, disability access, artists on management boards. this is because, if you empower artists, you empower the arts as a whole
- Advance notice about upcoming art exhibitions/events, (that I could apply to be a part of), would be helpful. Thank you.
- CVAN is great - enjoy hearing about artists, projects and exhibitions. Would like more opportunities to network face to face.
- I think CVAN plays an important role in giving artists and other cultural workers the chance to see that here is an organisation that is dedicated to making the midlands and important region to stay in if you want to make art.
- keep up good work, is there a way of promoting work of the region's visual arts beyond the region
- Website can be informative
- Keen to become more involved
- Continue please!
- be good to have artist profile pages on cvan east midlands for members
- Looking forward to engaging with your website and activities.
- I find the events and opportunities section really useful, and I appreciate the social media reminders. And I think the new arts map is a brilliant resource.:)
- Very useful
- I look forward to your posts and info. TY.
- I feel that the focus of the network is on the I assume funded elements of what CVAN does, it would be beneficial if there were more real networking opportunities.