

Approach to the East Midlands 2015-18

Name	Contemporary Visual Arts Network East Midlands (CVAN EM)
Role	To oversee delivery of the agreed programme of activity, ensuring its relevance and usefulness to the region's visual arts community and is delivered to the highest quality with maximum exposure
Vision	CVAN EM contributes to a flourishing visual arts habitat in the East Midlands
Mission & aims	To celebrate and support contemporary visual arts practice and the visual arts ecology in the East Midlands. Our aims are to: <ul style="list-style-type: none"> bring together artists and organisations to tackle common issues resulting in new ways of working and more informed decision making; celebrate and promote contemporary arts in the region, from making to presenting; support collaborative working across the region leading to new opportunities, new experiences and new network
Objectives	Our objectives for our 2015-18 programme are to: <ul style="list-style-type: none"> broker strategic and productive relationships between artists and organisations; initiate a range of activities designed to meet the needs of the sector and to enthuse and attract a diverse audience; work with the region's visual arts organisations and other relevant partners to create opportunities for the regions' visual arts workforce; present an account of what is needed by artists, organisations and audiences, with which to advocate for future investment
Audiences & participants	CVAN EM's primary audience is professionals who (and those aspiring to) work in and with the visual arts, based in the East Midlands, including: <ul style="list-style-type: none"> artists and artists groups organisations, institutions and curators (independent and venue-based) educational and research-based institutions commissioners, commercial galleries, collectors and agents agencies with a remit for professional development and audience engagement We will reach out to a similar audience outside the region and will seek to engage with a non-specialist audience through joint programming with publicly-facing partners
Values	We will exemplify the following values and encourage our partners to be: <ul style="list-style-type: none"> accessible and transparent innovative, enabling and agile ambitious and rigorous principled and fair
Remit	CVAN EM considers the visual arts* sector as one that spans a spectrum of art forms and crosses boundaries and collaborates with other social practices and creative disciplines. Additionally, it works with the museums and heritage and other sectors and industries where they work with contemporary artists and art practices, and/or have contemporary collections. <p>We are a regional network working for and made up of individuals, organisations, collectives and projects existing in all corners of the region, the region being Derbyshire, Leicestershire, Lincolnshire, Northamptonshire, Nottinghamshire and Rutland.</p>
Host organisation	Leicester Print Workshop
Director	Elizabeth Hawley-Lingham
Chairperson	Ben Carpenter (Nottingham Trent University)

* includes fine and applied arts, crafts, fine art photography and artist moving image, live art and performance, where they derive from a visual arts sensibility, new media and digital art, where they manifest in a visual form, and crosses over with design and architecture