

Network Survey Summary 2016

1	How do you identify yourself?	The largest group of respondents identified themselves as 'Artist'	78% identified as 'Artist' 17% identified as 'Educator' 16% identified as 'Other' (marketer, trustee of arts organisation, technician, designer, researcher) 14 % identified as 'Curator' with the same percentage identifying as 'Academic'
2	How long have you engaged with CVAN EM?	The largest number of respondents said they had engaged for the longest time, that being 5+ years	26% (largest group) had engaged for 5+ years 23% (2 nd largest group) had engaged for 3-4 years 20% (3 rd largest group) had engaged for 2-3 years 19% (4 th largest group) had engaged for 1-2 years 12% (5 th largest group) had engaged for less than a year
3	How do you engage with CVAN EM?	The greatest number of respondents (84%) engage with us through receiving our newsletter	84% receive the newsletter 47% attend events 55% visit the website 35% engage in social media 27% participate in projects/workshops 10% selected 'Other' (Steering Group member, conversations with Coordinator)
4	What do you consider to be the main purpose of a visual arts network for the region?	The greatest number of respondents (74%) considered the main purpose of the network to be equally to 'Support an artistic community' and to 'Celebrate and promote contemporary arts in the East Midlands'	74% - Support an artistic community 54% - Provide opportunities for network members to connect with each other 38% - Promote collaborative & new ways of working 74% Celebrate & promote contemporary arts in the East Midlands 51% - Be a channel for communication of visual arts issues, policies and messages 39% - Develop and deliver projects 5% - Other. Detailed as: <ul style="list-style-type: none"> • be the counterbalance between the arts industry we have and the best practice we aspire to • inspire • a way for artists to develop a dialogue with organisations • only do things which are not adequately done by others

5	What encourages / would encourage you to participate in CVAN EM's activities?	The greatest number of respondents (70%) are encouraged / would be encouraged to participate in CVAN EM's activities through 'Opportunities to make links with curators and arts professionals'	61% - Opportunities to take part in projects 49% - Opportunities to attend events 51% - Opportunities to make links with artists 70% - Opportunities to make links with curators & arts professionals 22% - Opportunities to take part in social activities 61% - Having access to an arts community 54% - Opportunities to gain profile 54% - Keeping abreast of regional, national & sector specific issues 62% - Finding out about exhibitions, events and activities 27% - Finding out about jobs in the sector 54% - Finding out about opportunities to exhibit 55% - Finding out about commissioning opportunities 24% - Finding out about commercial opportunities 7% - Other. Detailed as: <ul style="list-style-type: none"> • Opportunities to hold those in power to account through collective action • Pulling together Arts Festival people every now and then • Promote existing events rather than duplicate them • The chance to fully promote visual arts from the Midlands in a strong and confident manner • A local network in each region
6	What do you think are the needs of artists and/or organisations in the region?	Topics that recurred most often were: <ul style="list-style-type: none"> • Funding • Promotion & profile • Marketplace & selling opportunities 	Other topics appearing more than once are categorised as: <ul style="list-style-type: none"> • Connectivity & networking • Advocacy • Access to workspace • Mentoring & peer support • Opportunities to collaborate • Access to curators & organisations
7	As an artist, organisational representative or individual interested in visual arts what would you like to see happen within the visual arts in the East Midlands?	Topics that recurred most often were: <ul style="list-style-type: none"> • Exhibitions – more opportunities to exhibit and a greater number of exhibitions • Collaboration - opportunities for artist to artist and artist to organisation collaboration, as well as joint programming 	Other topics appearing more than once are categorised as: <ul style="list-style-type: none"> • Contemporary art fair/festival • More and more varied activity • More opportunities for sales & commissions • Increased coverage and national recognition • Greater diversity through inclusion, cross collaboration & resource sharing

		<ul style="list-style-type: none"> • Communication - better promotion of and greater visibility of regional activity 	<ul style="list-style-type: none"> • More opportunities & greater provision for disabled artists • Greater links beyond the region and stronger relationships between artists and organisations • Increased funding • More workspace provision
8	What key topics do you think that we should explore at our next annual event?	<p>Topics that recurred most often were:</p> <ul style="list-style-type: none"> • Artist employability & rates of pay • Sustaining a practice • Regional profile raising 	<p>Other topics appearing more than once are categorised as:</p> <ul style="list-style-type: none"> • Peer support • Supporting (graduate) artists to stay in the region • Generating an art market • Making networks & artist communities visible • Ageism and sexism
9	What would you like to see in the CVAN EM newsletter?	<p>Topics that recurred most often were:</p> <ul style="list-style-type: none"> • Opportunities - to exhibit, for commissions & paid employment, to meet curators • Artist profiles • Articles & news from the sector 	<p>Other topics appearing more than once are categorised as:</p> <ul style="list-style-type: none"> • Coverage & reviews of regional activity • Links to resources • Critical writing & recommended reading • Access to/interviews with curators/sponsors/funders
10	Please let us have any other comments you wish to make	<p>Comments received included the following:</p> <ul style="list-style-type: none"> • More engagement across the spectrum of practice would benefit CVAN EM and those artists and makers outside of its current ambit! • CVAN EM is a really great website and organisation, really appreciate having it as a resource. • I think CVAN EM's work is all very positive and I would like to see artists taking the lead more - driving the conversation • I've not hugely engaged with CVAN because I feel that there is a lack of clarity on how to engage and to become more involved • CVAN EM can only do so much, and it does a lot very well. The arts community also needs to engage with itself and organisations such as CVAN • I like CVAN EM but it could be a fantastic educational, promotional resource for the arts if it offered training and more networking opportunities • Tie up lo-fi venues doing things, running costs very high, not much time to promote stuff, then get bypassed by press etc because it all looks a bit sketchy • I get a lot of my information about regional exhibitions from the newsletter, especially in smaller venues or projects that do not have an arts venue • Great job CVAN EM! 	