

Make.Practice.Perfect.

Friday 24th March 2017

10am – 5pm

The Collection & Usher Gallery, Danes Terrace, Lincoln LN2 1LP

How do we make and continue to make art? What are the barriers to making? Where do we turn for help in the process and practice of making art? Are we looking in the right places and do we need to look at all? What can we put in place to facilitate our practices?

Aimed at artists, students and academics, as well a non-practising public, this daylong event discusses how, where and why we produce art works today, what are the barriers to production and how we may overcome them through our working methods and accessing relevant networks and resources.

Programme

10am	Registration
10.15	Welcome - Ashley Gallant, Collections Access Officer Contemporary Art & Elizabeth Hawley, CVAN EM Coordinator
10.30	What do artists need to make work? – CVAN EM Document artists
11.10	Procrastination: preparation, perfection and excuses - Joanne Lee
11.50	What stops us making and why? What are the barriers to making work?
12.30	Lunch
1.15	Do we need an art education? – Daniel Sean Kelly
1.55	Useful art, self organisation and user generated content – Roma Piotrowska
2.35	Art for Change: Collaborative Working Practices - Conohar Scott
3.15	Refreshment break
4.10	What helps us make and how? What do we need in the region?
4.45	Closing comments

Dizzy Ink will lead a workshop in Nottingham on **Friday 31st March** for *Make.Practice.Perfect* attendees to collaboratively create a two colour beak zine, featuring a set of principles and actions agreed on at the event and a design of their own using content from the event. The workshop will be open to all attendees of the *Make.Practice.Perfect*. There will be **12 places**, which will be allocated on a first come first served basis. It will be free to attend the workshop.