

What I have done

ANDREW BRACEY AUG 01, 2018 07:31PM

What I have done in July 2018 Andrew Bracey

Activities

2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 July – reading and note taking for PhD
2, 3, 9, 16, 17, 23, 24, 25, 30, 31 July – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art
4 July – PhD Supervisory meeting with Catherine George and Steve Klee
5 July – Dyslexia software training
5, 18, 30 July – meeting with Stewart Collinson about collaborative working together
5 July – First Approaching Affective Zero meeting at Mansions of the Future
6 July – Met with other artists and spoke at CVAN EM Document event at Phoenix,
9-13 July – Summer lodge residency for Bummock project with Danica Maier and Sarah Bennett and worked on Global Heritage grant
13 July – Attended evening curated by Sally Plowman and Nia Fekri at Wellingore Methodist Chapel
14, 15 July – Worked on and submitted Global Heritage grant for Bummock project with Danica Maier
14 July – attended Radical Buildings event at Mansions of the Future
17 July – Interview for Principle Lecturer in Professional Practice at University of Lincoln
19, 26 July – Painting day in General Practice studios
25 July – Confirmation of Studies panel for my PhD
30 July – Meeting about Approaching Affective Zero event at Mansions of the Future
31 July – Found out did not get Global Heritage grant

Exhibitions visited in July 2018

28 July, [Impossible City, The Collection, Lincoln](#)
23 July, [Impossible City, General Practice, Lincoln](#)
12th July, [Nia Fekri, Broadcaster, Wellingore](#)
10th July, [Nia Fekri, Broadcaster, Waddington](#)
5 July, [Miriam Bean, Phoenix, Leicester](#)
5 July, [Hannah Quinlan and Rosie Hastings, Two Queens, Leicester](#)
5 July, [Alison Carpenter Hughes, Gajiko Project Space, Leicester](#)

ANDREW BRACEY JUL 07, 2018 07:35AM

Activities

1 June – Hosted and spoke at CVAN EM Document event at University of Lincoln
1, 21 June – Dyslexia software training
1 June – Opening of Project Space at General Practice
2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30 June – reading and note taking for PhD
3 June – Looked through first draft of Bummock: The Lace Archive catalogue with Danica Maier
4 June – External examining at Anglia Ruskin University
5, 6, 11, 14, 15, 18, 20, 21 June – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art
4 June – meeting with Mansions of the Future for future planning
5 June – Met with John Cairns form ACE about link ups to students
7 June – Interviewed by Paula Serafini from CAMEO as part of Document project
7 June – Worked up Confirmation of studies form and sent to supervisors
7 June – Submitted funding bid to Leverhulme for Bummock
7 June – Submitted Journal article for Bummock to Textile: the journal of Cloth and Culture
8 June – spoke at CVAN EM Document event at NN Contemporary in Northampton with other document artists and Gordon Dalton
11, 22 June – Coaching session with Kate Buckley
11 June – Painting days
11 June – tried out Google Tilt Brush with Patrick Dickinson from University of Lincoln
12, 13 June– External examining at Hereford College of Arts
13 June – Asked to deliver an oratory for Sir John and Lady Frances Sorrell for an honorary doctorate at Graduation at University of Lincoln
14 June – PhD Supervisory meeting with Catherine George and Steve Klee
15 June – Visit to Tennyson Research centre with Danica Maier and Sarah Bennett
15 June – Found out I have been awarded a Teaching Excellence Award and a 2018 Vice Chancellor's Award in Teaching at University of Lincoln
16 June – Bummock planning day and Lace Archive catalogue proofing with Danica Maier
18 June – try out with Stewart Collinson about possible collaborative working together
18, 19 June – External examining at Anglia Ruskin University

23 June- Invigilated exhibition at General Practice
25-30 June – PhD practice based Research Residency at Sidney Nolan Trust

Exhibitions visited in June 2018

29 June, [Practice and Research in Action, Sidney Nolan Trust, Presteigne](#)
26 June, [Sidney Nolan, Sidney Nolan Trust, Presteigne](#)
20 June, [Mountain of Tongues, Backlit Gallery, Nottingham](#)
20 June, [Harry Martins, Surface Gallery, Nottingham](#)
20 June, [Studio Artists Show, Surface Gallery, Nottingham](#)
20 June, [Dohm Shop, Nottingham Contemporary](#)
20 June, [Linder: House of Fame, Nottingham Contemporary](#)
20 June, [Thom Trojanowski, Trade Gallery, Nottingham](#)
20 June, [Cindie Cheung, TG, Nottingham](#)
20 June, [Beth Collar, Primary, Nottingham](#)
19 June, [Antony Gormley, Kettles Yard, Cambridge](#)
13 June, [General Public, Eastside Projects, Birmingham](#)
13 June, [Mixrice, Eastside Projects, Birmingham](#)
13 June, [Inherited Purposes, Grand Union, Birmingham](#)
12 June, [Synthesis, Hereford College of Arts](#)
9 June, [Mandy Lee Jandrell, The Usher Gallery, Lincoln](#)
9 June, [Daniel Rapley, The Usher Gallery, Lincoln](#)
5 June, [Natasha Monfared, Sam Scorer Gallery, Lincoln](#)
1 June, [Bradley Oliver-White, General Practice, Lincoln](#)

ANDREW BRACEY JUN 02, 2018 09:05AM

Activities

1, 2, 3, 4, 5, 6, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 26, 28 May – reading and note taking for PhD
1, 2, 3, 8, 9, 10, 14, 15, 16, 17, 22, 23, 24, 29, 30, 31 May – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art
2 May – Skype planning meeting with other people on Sidney Nolan trust PhD residency
4, 18, 23 May – Painting days
5 May – made a new live aphantasia piece to DJs playing at Nebula music festival
6 May – Bummock days with Danica Maier, preparing and editing text for Lace Archive publication
10, 17 May – training workshop for PhD
11 May – delivery of equipment and software to help me with dyslexia
11, 12, 14, 15, 18, 19 – worked on ‘Obstract’ article revisions with Steve Dutton for RUUKKU journal
14 May – Had tuition in how to use Dragon and Read and Write software
16 May – went to British Library Digital Lab workshop at University of Lincoln
17 May – carried up loads of wood and boards for General Practice Project Space
19, 20, 21 May – Worked on journal article for Textile: The Journal of Cloth and Culture with Danica Maier

21 May – Submitted revised ‘Obstract’ article to RUUKKU journal
23/24 – set up, rehearsals and performance of Postman Time at the Blue Room, which I instigated
25 May – My Birthday and BA Fine Art degree show at Lincoln
31 May – Met with Joy Sleeman before her lecture

Exhibitions visited in May 2018

25 May, [Illustration degree show, University of Lincoln](#)
25 May, [Proximity, University of Lincoln](#)
25 May, [Insert Art Here, University of Lincoln](#)
24 May, [Postman Time, Blue Rooms, Lincoln](#)
23 May, [32 degrees, University of Lincoln](#)

ANDREW BRACEY APR 30, 2018 08:13PM

What I have done in April 2018 Andrew Bracey

Activities

1, 2, 8, 9, 12, 16, 19, 20, 21, 22, 23, 27, 30 April – reading and note taking for PhD
2, 3, 6, 9, 11 April – Early morning painting
2, 3, 13, 16, 23, 30 April – Painting days
3 April – Met up with Medina Hammad
5, 9 April – Bummock days with Danica Maier, preparing presentation for textile/Place conference, working on Leverhulme funding application and sorting images and editing text for Lace Archive publication
5 April – Got jointly authored article (with Steve Dutton) accepted for Ruuku journal, with amends though
6 April – to London with John Plowman and Gerry Williams for gallery hopping
7 April – Open day for University of Lincoln MA Fine Art course
7, 9, 10, 11, 16, 17, 18, 19, 23, 24, 25, 26, 30 April – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art
11, 25 April – Went to talks by Steve Baker and Anna Francis as part of series of talks that I arrange at University of Lincoln
11 April – Found out I got on to PhD by Practice residency at Sidney Nolan Trust
12 April – Presented paper with Danica Maier on Bummock at Textiles and Place Conference at MMU
13 April – Found out my paper did not get accepted to Teaching painting conference
18, 19, 21, 23, 26, 27, 29 April – Worked on promotion application
19/20 April – Midpointness planning meeting with Steve Dutton
20 April – presented a practice-as-research paper at Documents Alternatives symposium at Bath Spa University
26 April – 3rd supervision meeting for my PhD with Dr's Catherine George and Marie Thompson at my studio

27 April – Screenings and Q&A for CVAN EM Document films at University of Derby and ArtCore, Derby
29 April – Worked on Bummock with Danica (Leverhulme Trust application, editing catalogue)

Exhibitions visited in April 2018

28 April, [Circus: Performers, Politics and Pop Culture, NCCD, Sleaford](#)
28 April, [Unseen, NCCD, Sleaford](#)
21 April, [Bartolome Murillo, National Gallery, London](#)
21 April, [Edgar Degas, National Gallery, London](#)
21 April, [Tacita Dean: Still Life, National Gallery, London](#)
21 April, [Michael Rakowitz, Forth Plinth, London](#)
21 April, [Christian Boltanski, Marian Goodman, London](#)
21 April, [Wilhelm Sasnal, Sadie Coles HQ, London](#)
21 April, [Surface Work, Victoria Miro, London](#)
21 April, [Lee Ufan, Serpentine Gallery, London](#)
21 April, [Jan Cheng, Serpentine Gallery, London](#)
21 April, [Sondra Perry, Serpentine Sackler Gallery, London](#)
21 April, [Manuel Espinosa, Stephen Friedman Gallery, London](#)
21 April, [Ilona Kessler, Stephen Friedman Gallery, London](#)
21 April, [Matthew Day Jackson, Hauser & Wirth, London](#)
21 April, [Lorna Simpson, Hauser & Wirth, London](#)
21 April, [Wim Wenders, Blain Southern, London](#)
21 April, [Gabriella Boyd, Blain Southern, London](#)
21 April, [Recent Acquisitions, Tate Modern, London](#)
21 April, [Bruce Nauman, Tate Modern, London](#)
21 April, [Joan Jonas, Tate Modern, London](#)
21 April, [Pablo Picasso, Tate Modern, London](#)
21 April, [Adapt to Survive, Heni Project Space, London](#)
21 April, [Andreas Gursky, Hayward Gallery, London](#)
20 April, [Documents Alternatives, BSAD Gallery, Bath](#)
19 April, [Rie Nakajima, Ikon Gallery, Birmingham](#)
19 April, [Langlands & Bell, Ikon Gallery, Birmingham](#)
12 April, [Machines Will Watch Us Die, Holden Gallery, Manchester](#)
11 April, [Exhibition Untitled, Project Space Plus, Lincoln](#)
6 April, [Gabriele Di Matteo, Handel St Projects, London](#)
6 April, [Lionel Atunes, Whitechapel Gallery, London](#)
6 April, [Art Capital, Whitechapel Gallery, London](#)
6 April, [Mark Dion, Whitechapel Gallery, London](#)
6 April, [Invisible Cities, Waddington Custot, London](#)
6 April, [Andrzej Wroblewski, David Zwirner, London](#)
6 April, [Runtime Error, Paul Coulon, London](#)
6 April, [Paulo Bruscky, Richard Saltoun, London](#)
6 April, [Fred Wilson, Pace, London](#)
6 April, [Richard Serra, Gagosian, London](#)
6 April, [Michelangelo Pistoletto, London](#)
6 April, [Roy Newell, Simon Lee, London](#)
6 April, [Jan Frank, Nahmad Projects, London](#)
6 April, [Jonna Kina, Beaconsfield, London](#)
6 April, [John Copeland, Newport St Gallery, London](#)
6 April, [Rachel Howard, Newport St Gallery, London](#)
6 April, [Myra Greene, Corvi Mora, London](#)
6 April, [David Musgrave, Greengassi, London](#)
4 April, [Chiharu Shiota, Yorkshire Sculpture Park, Bretton](#)
4 April, [In My Shoes, Yorkshire Sculpture Park, Bretton](#)

4 April, [Simon Armitage, Yorkshire Sculpture Park, Bretton](#)
4 April, [Revolt and Revolutions, Yorkshire Sculpture Park, Bretton](#)
4 April, [Alfredo Jaar, Yorkshire Sculpture Park, Bretton](#)
4 April, [Barbara Hepworth and Henry Moore, Hepworth, Wakefield](#)
4 April, [School Prints, Hepworth, Wakefield](#)
4 April, [Serena Korda, Hepworth, Wakefield](#)
4 April, [Anthony McCall, Hepworth, Wakefield](#)

ANDREW BRACEY MAR 30, 2018 09:40AM

What I have done in March 2018 Andrew Bracey

Activities

1st March – put in image and abstract for Images of Research poster competition at University of Lincoln
1, 5, 6, 7, 8, 12, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28 March – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art
1, 2, 3, 4, 5, 6, 7, 9, 11, 12, 16, 18, 19, 23, 24, 25, 26, 27, 28, 29 March – reading and note taking for PhD
1, 2 March – made a recipe of how to make a ReconFigure Painting for the Recipe Book Project
2, 3, 5 - March – painted new ReconFigure Painting in between looking after snowed in children
3 March – Did a design for an artist book of my text – On Being Blinded by *The Art of Painting*
3 March – Received the digital artwork for Mark Titchner's Broadcaster
7 March – Went to talks by Steve Klee and Tom Conford as part of series of talks that I arrange at University of Lincoln
9, 23, 24, 25, 26, 29 March – Painting days :-)
10/11 March – wrote and sent off application for residency at Sidney Nolan Trust
12 March – Helped deliver workshop by Nick Simpson as part of Bummock Tennyson at Redwood Primary School
14 March – Went to talk by Maurice Carlin part of series of talks that I arrange at University of Lincoln
15 March – screenprinted cover for 'Blinded by the Art of Painting' artist book
16 March – Visit to Wirksworth with Document artists to see Geoff Litherland's studio, have a planning meeting and 2nd public showing of films by Bill Newsinger
17, 18, 23 March – Bummock meeting with Danica Maier, inc ACE evaluation for Lace Archive
21 March – Went to talks by John Plowman and London Fieldworks as part of series of talks that I arrange at University of Lincoln
22 March – attended Painting Writing symposium at the Whitworth
24 March – installed Mark Titchner's artwork in Waddington Broadcaster
26, 27, 28, 29, 30 March – Started new regime of getting up one hour earlier to paint for an hour at the start of the day

26 March – bound an artist book – ‘On Being Blinded by The Art of Painting’ with help from Barrie Tullett
26 March – Site visit to secret new art space and met with artist Kathrin Bohm
28 March – First PhD meeting with all my supervisors: Dr Catherine George, Dr Marie Thompson and Dr Steve Klee
28 March – Installed Jessica Smith’s piece for the Broadcaster, the last of my TEXTIMAGETEXT curatorial takeover
29 March – Had a needs assessment for my newly diagnosed dyslexia, looks like I am going to get some amazing voodoo support soon
30 March – Bummock day with Danica Maier, writing our paper for Textile and Place conference

Exhibitions visited in March 2018

22 March, [Cozens and Cozens, Whitworth Art Gallery, Manchester](#)
22 March, [Beyond Borders, Whitworth Art Gallery, Manchester](#)
22 March, [South Asian Modernists 1953-63, Whitworth Art Gallery, Manchester](#)
22 March, [John Staezker, Whitworth Art Gallery, Manchester](#)
22 March, [In The Land, Whitworth Art Gallery, Manchester](#)
22 March, [Cecily Brown, Whitworth Art Gallery, Manchester](#)
22 March, [Apna, Whitworth Art Gallery, Manchester](#)
10 March, [Upholstery: Evolution to Revolution, NCCD, Sleaford](#)
10 March, [Celia Smith, NCCD, Sleaford](#)
10 March, [Winter & Kurth, NCCD, Sleaford](#)
10 March, [Class of 2017, NCCD, Sleaford](#)
7 March, [Print!!, Project Space Plus, Lincoln](#)

ANDREW BRACEY MAR 01, 2018 05:20PM

What I have done in February 2018

Andrew Bracey

Activities

1st February – Chaired a panel discussion with Christian Mieves and Euripides Altintzoglou at Nuneaton Museum and Gallery
1, 5, 6, 7, 8, 12, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28 February – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art
1, 5, 7, 12, 19, 20, 21, 23, 26, 27 February – reading and note taking for PhD
5th February – found out did not get in to John Moores Painting Prize
5th February – completed CVANEM document report form
7th February – Induction for PhD at University of Lincoln
9th February – Bummock meeting with Danica Maier
10th February – Gave curator’s tour of Bummock: The Lace Archive at Backlit with Danica Maier
10th February – met with Janis Jeffries to talk about Bummock and her essay for the catalogue

12th February – met with Nick Simpson to talk about his workshop for Bummock project with Tennyson at Redwood Primary school
14th February – Dyslexia test
14th February – Went to Critical Encounter talk by Peter Boenisch
15th February – Critical Reading and Writing training for PhD
16th February – Met with Kerry Harker and Document artists and participated in [The Life and Times of a Visual Artist](#) at New Art Exchange, including screenings of Document films by Bill Newsinger
16th February – Tour of Bummock: The Lace Archive at Backlit for University of Lincoln students
17th February – found out that I am dyslexic
18th February – children’s workshop for Bummock: The Lace Archive at Backlit
18-19 February took down Bummock: The Lace Archive at Backlit
February
20-21 February – External examining in Hereford College of Art
23 February – Met with Paul Edwards, excellent conversation especially about importance of studios
23 February – started moving in to GP studio and painted wall
26 February – Bummock evaluation day with Danica Maier
26 February – Bummock meeting at The Collection with Andrea Martin and Danica Maier
27th February – did first draft of Ethical approval form for my PhD research

Exhibitions visited in February 2018

23rd February, [Tom Martin, The Collection, Lincoln](#)
23rd February, [Andy Weekes, The Collection, Lincoln](#)
18th February, [No Method, Backlit Gallery, Nottingham](#)
16th February, [The Real DMZ, New Art Exchange, Nottingham](#)
9th February, [From The Land - Henry Moore, Ewen Henderson & Other Artists, The Collection Lincoln](#)
9th February, [Photographing Tutankhamun, The Collection Lincoln](#)
6th February, [Transitional States, Project Space Plus, Lincoln](#)
2nd February, [Nikolaus Gansterer, The Broadcaster, Wellingore](#)
1st February, [Subjectively Objective, Nuneaton Museum and Gallery](#)
1st February, [Object Relations: Images in photography and painting, Nuneaton Museum and Gallery](#)

ANDREW BRACEY FEB 02, 2018 10:32AM

What I have done in January 2018

Andrew Bracey

Activities

1-8th January – Reading art books when not in work!

2nd January – Bummock meeting with Danica Maier

3rd January – Painted in home studio

4th January – Bummock day in Nottingham with Danica Maier, Photographed Lace Archive objects with Katja Hock and met catalogue designer Miriam Bean

5th January – Wrote proposal for SAR conference, over the phone with Steve Dutton

7th and 8th January Bummock admin day, preparing for exhibition and symposium

8th January – sent off proposal for Bummock to tour to Ruskin Gallery

8th January – Painted a new RecoFigure Painting

8th January – applied for New Contemporaries, strange to be student again

8, 9, 10, 11, 15, 16, 17, 18, 22, 23, 24, 25, 29, 30, 31 January – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art and teaching on BA Fine Art

12-15th January – research visit to Vienna, via London primarily to view R H Quaytman exhibition at The Secession

16th January – First PhD meeting with supervisor, Dr Catherine George

16-20th January – filled in forms needed for PhD

19th January – external examiner visit for BA Fine Art at Anglia Ruskin University

20-22 and 25th January – Installing Bummock: The Lace Archive at Backlit Gallery

26th January – Spoke at Bummock: The Lace Archive symposium I co-organised with Danica Maier at Backlit Gallery

26th January – Opening of Bummock: The Lace Archive at Backlit Gallery

27th January – Opening of Yellow Belly exhibition at 20:21 gallery

29th January – write various reflective log sheets for my PhD research

29th January – saw preview of the 'Document' film Bill Newsinger has made about me as an artist

31st January – travelled to Wolverhampton to meet with Christian Mieves and Euripides Altintzoglou

Exhibitions visited in January 2018

27th January, [Yellow Belly, 20:21 Gallery, Scunthorpe](#)

27th January, [Jane Walker, 20:21 Gallery, Scunthorpe](#)

27th January, [Hotel Drawings, 20:21 Gallery, Scunthorpe](#)

27th January, [Sinclair Ashman, 20:21 Gallery, Scunthorpe](#)

27th January, [Annabel McCourt, 20:21 Gallery, Scunthorpe](#)

26th January, [Bummock, Backlit Gallery, Nottingham](#)

23rd January, [Line, Project Space Plus, Lincoln](#)

14th January, [Florian Hecker, Kunsthalle Wien, Vienna](#)

14th January, [Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Vienna](#)

14th January, [Herbert Albrecht, Kunsthistorisches Museum, Vienna](#)

14th January, [In Her Majesty's Hands: Medals of Maria Theresa, Kunsthistorisches Museum, Vienna](#)

14th January, [Point of View #20: Girolamo da Treviso, Kunsthistorisches Museum, Vienna](#)

14th January, [Reflections, Kunsthistorisches Museum, Vienna](#)

14th January, [Rubens: The Power of Transformation, Kunsthistorisches Museum, Vienna](#)

13th January, [Bruno Peinado, Mam Mario Mauroner Contemporary Art, Vienna](#)

13th January, [Lionel Favre, Mam Mario Mauroner Contemporary Art, Vienna](#)

13th January, [Hilario Isola, Mam Mario Mauroner Contemporary Art, Vienna](#)

13th January, [Markus Redl, Gallery Kandlhofer, Vienna](#)

13th January, [watching sugar dissolve in a glass of water, Mumok, Vienna](#)

13th January, [Nature Stories, Mumok, Vienna](#)

13th January, [Julian Turner, Mumok, Vienna](#)

13th January, [Art into Life!, Mumok, Vienna](#)

13th January, [Hans Schabus, Mumok, Vienna](#)

13th January, [Gilbert Bretterbauer, Art Box, Vienna](#)

13th January, [Bill Seaman, Schaurraum, Vienna](#)

13th January, [Ken Lum, Public Art Vienna](#)

13th January, [Lawrence Weiner, Public Art Vienna](#)

13th January, [Station Rose, Station Rose Gallery, Vienna](#)

13th January, [Michael Koch, Jan Arnold, Vienna](#)

13th January, [Elisabeth Czihak, Eikon Schaufenster Gallery, Vienna](#)

13th January, [Martha Jungwirth & Eva Schlegel, Krinzinger Gallery, Vienna](#)

13th January, [Sakshi Gupta, Krinzinger Gallery, Vienna](#)

13th January, [Sudarshan Shetty, Krinzinger Gallery, Vienna](#)

13th January, [Chaux, Marin Janda Gallery, Vienna](#)

13th January, [Peter Jelitsch, Crone Gallery, Vienna](#)

13th January, [Christine de Grancy, Crone Gallery, Vienna](#)

13th January, [Material Traces, Charim Gallery, Vienna](#)

13th January, [Jürgen Klauke, Gallery Elisabeth & Klaus Thoman, Vienna](#)

13th January, [Birgit Jürgenssen, Hubert Winter Gallery, Vienna](#)

13th January, [Olga Chernysheva, The Secession, Vienna](#)

13th January, [R H Quaytman, The secession, Vienna](#)

12th January, [The Unlimited Dream Company, Hannah Barry Gallery, London](#)

12th January, [Ilona Sagar, South London Gallery, London](#)

12th January, [Michael Armitage, South London Gallery, London](#)

12th January, [Jakub Julian Ziolkowski, Hauser & Wirth, London](#)

12th January, [Monika Sosnowska, Hauser & Wirth, London](#)

12th January, [Peter Doig, Michael Werner Gallery, London](#)

12th January, [Carmen Herrera, Lisson Gallery, London](#)
12th January, [Roy Colmer, Lisson Gallery, London](#)
12th January, [Speech Acts, Lisson Gallery, London](#)
1st January, [Rob Flint, The Broadcaster, Waddington](#)

ANDREW BRACEY DEC 30, 2017 12:37PM

What I have done in December 2017

4, 5, 6, 7, 11, 12, 13, 14, 18, 19, 20 December – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art and teaching on BA Fine Art

4th December – Bummock planning day with Danica Maier and meeting with Andrea Martin at the Collection

5th December – Received confirmation of my fully funded PhD at University of Lincoln

6th December – Workshop and Talk with Jamie George that I organised at University of Lincoln

8th December – Bummock meeting with Danica Maier in London with Sarah Bennett and Pennina Barnett

10th December – Completed tax return as self employed artist

11th December – Painted a ReconFigure Painting

13th December – Attended ‘The Annual Lady George Christmas Lecture, which was delivered by James Richardson this year

15th December – Bummock meeting with Danica Maier

17th December – General Practice studio Christmas party

18th December – Reading and compiling bibliography in advance of PhD starting in January

20th December – Installation by Rob Flint of his Broadcaster piece in Waddington and delivery of Nicolaus Gansterer piece for Wellington

21-31 December – blissful period of time reading artbooks

28 December – wrote and uploaded my top ten exhibitions of 2017 to blog [here](#)

Exhibitions visited in December 2017

8th December, Turner and the Whale, Hull Maritime Museum, Hull

8th December, Turner Prize, Ferens Art Gallery, Hull

8th December, Jason Bruges, Beverley Gate, Hull

8th December, A Colossal Wave!, Hull Marina, Hull

8th December, Alexander Reichardt, The Deep, Hull

8th December, Torn, Humber Street Gallery, Hull

8th December, Martin Parr, Humber Street Gallery, Hull

8th December, Olivia Arthur, Torn, Humber Street Gallery, Hull

7th December, Rob Flint, Division of Labour, London

7th December, Hannah Richards, By OTHER MEANS, London

7th December, Animal Mirror, SCAN, London

7th December, Nathalie du Pasquier, Camden Arts Centre, London

7th December, Christian Nyampeta, Camden Arts Centre, London

3rd December, Katharina Grosse, South London Gallery, London

3rd December, Zach Blas, Gasworks Gallery London

3rd December, Dan Cohen, Newport Street Gallery, London

1st December, Superflex, Tate Modern, London

1st December, Red Star Over Russia, Tate Modern, London

1st December, Ilya and Emila Kabakov, Tate Modern, London

1st December, Modigliani, Tate Modern, London

1st December, Hiroshi Sugimoto, Marian Goodman, London

1st December, Ken Currie, Flowers, London

1st December, Christmas Pop-Up Prints and Editions Sale, Victoria Miro, London

1st December, Stan Douglas, Victoria Miro, London

1st December, Sophie Jung, Blain/Southern, London

1st December, James White, Blain/Southern, London

1st December, Bram Bogart, Vigo Gallery, London

1st December, Polly Apfelbaum, Frith Street, London

1st December, Arthur Jafa, Store X, London

1st December, Jeremy Shaw, Store X, London

1st December, Virgil Abloh and Ben Kelly, Store X, London

1st December, Ryoki Ikeda, Store X, London

1st December, Everything at Once, Lisson Gallery, London

1st December, Drawing Together, Coulthard Gallery, London

1st December, Chaim Soutine, Coulthard Gallery, London

1st December, Sean Lynch, Ronchini, London

1st December, Phillip King, Thomas Dane, London

1st December, Mark Vaux, Bernard Jacobson, London

1st December, Haim Steinbach, White Cube, London

1st December, Impulse, Pace, London

1st December, Gilbert and George, Levy Gorvy, London

1st December, LIGHT IN MOTION: Balla, Dorazio, Zappettini, Mazzoleni, London

1st December, Tony Matelli, Marlborough, London

1st December, Two Decades – British Printmaking in the 1960s and 1970s, Marlborough, London

1st December, Markers, Zwirner Gallery, London

1st December, Lee Bul, Thaddaeus Ropac, London

1st December, Medardo Rosso, Thaddaeus Ropac, London

1st December, Arnulf Rainer, Thaddaeus Ropac, London

1st December, Willem de Kooning, Skarstedt, London

1st December, Richard woods, Chelsea Space, London

1st December, Impressionists in London, French Artists in Exile (1870 – 1904), Tate Britain, London

1st December, Marguerite Humeau, Tate Britain, London

1st December, Rachel Whiteread, Tate Britain, London

1st December, Wade Guyton, Serpentine Gallery, London

1st December, Rose Wylie, Serpentine Gallery, London

What I have done in November 2017 Andrew Bracey

Activities

1, 2, 6, 7, 8, 9, 13, 14, 15, 16, 20, 21, 22, 23, 27, 28, 29, 30
November – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art and teaching on BA Fine Art
2nd November – Gallery hopping in London with John Rimmer
3rd November – Met with other Document CVAN EM artists in Derby
3rd November – performed Aphantasia at Film Free and Easy at Primary in Nottingham
6th November – Installed solo show at Isherwood Gallery in Wigan
8th November – Workshop and Talk with Martin Scheuregger that I organised at University of Lincoln
10th November – Private view of my solo show at Isherwood Gallery in Wigan
11th November – visited new Rogue studios in Gorton
13th November – interviewed by Paula Serafini from University of Leicester for Document Project CVAN EM
15th November – Workshop and Talk with Tessa Farmer that I organised at University of Lincoln
17-18th November – Performed at Documents Alternatives at Airspace gallery in Stoke on Trent
22nd November – Workshop and Talk with Daniel Hunt that I organised at University of Lincoln
24th November – Bummock planning day with Danica Maier
25 – 27th November – worked on funding bid for funding papers at two upcoming conferences
27th November – Worked on article for journal of Sonic Studies
27th November – Painted a new ReconFigure Painting
30th November – Performed with Joana Cifre Cerda at Project Space Plus, Lincoln

Exhibitions visited in November

28th November, Joana Cifre Cerda, Project Space Plus, Lincoln
16th November, Alican Erkol, Nottingham Contemporary
16th November, States of America, Nottingham Contemporary
16th November, Documents, Alternative #1, Airspace Gallery, Stoke-on-Trent
14th November, Gallery From Gallery As Studio, Project space Plus, Lincoln
10th November, Andrew Bracey, Isherwood Gallery, Wigan
10th November, The Edwardians, Manchester Art Gallery
10th November, The return of Memory, Home, Manchester
10th November, Brass Art, Chetham's Library, Manchester

10th November, Digital Matters, Centre for Chinese Contemporary Art, Manchester
10th November, Abstraction and Art now, Graves Art Gallery, Sheffield
10th November, William Blake, Graves Art Gallery, Sheffield
10th November, Going Public - The Kirkland Collection, Graves Art Gallery, Sheffield
10th November, Ravilious & Co, Millennium Gallery, Sheffield
3rd November, Film, Free & Easy Plays a Blinder, Primary, Nottingham
3rd November, (co)Here, Surface Gallery, Nottingham
3rd November, Lightseekers | Art as Life, Quad, Derby
2nd November, Cally Spooner, Whitechapel Gallery, London, London
2nd November, Commissions from Performa's Archives, Whitechapel Gallery, London, London
2nd November, Leonor Antunes, Whitechapel Gallery, London, London
2nd November, ISelf Collection: The End of Love, Whitechapel Gallery, London
2nd November, Jasper Johns, Royal Academy, London
2nd November, Marilyn, Flowers, Lips, Gun, Mirror, Cactus, Orvodos, London
2nd November, Marcel Broodthaers, Hauser & Wirth, London
2nd November, Jack Whitten, Hauser & Wirth, London
2nd November, T J Wilcox, Sadie Coles, London
2nd November, Metafisica da Giardino, Nahmad Projects, London
2nd November, Gary Hume, Spruth Magers, London
2nd November, Sherrie Levine, David Zwirner, London
2nd November, Ilya and Emilia Kabakov, Thaddaeus Ropac, London
2nd November, Robert Longo, Thaddaeus Ropac, London
2nd November, Reading di Chirico, Tornabuoni, London
2nd November, Tom Wesselmann, Gagosian, London
2nd November, Brice Marden, Gagosian, London
2nd November, John Akomfrah, Barbican, London
2nd November, Jean-Michel Basquiat, Barbican, London

What I have done in October 2017 Andrew Bracey

Activities

2nd October – Coaching with Kate Buckley
2nd October – printed 6 new Risograph prints for Isherwood Gallery show
2nd October – Made a 5 year Manifesto
2, 3, 4, 5, 9, 10, 11, 12, 16, 17, 18, 19, 23, 24, 25, 26, 30, 31st
October – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art and teaching on BA Fine Art

4th October – Workshop and Talk with Simon Blackmore from Owl Project that I organised at University of Lincoln

5th October – met with MA course leaders to plan ‘Postman Time’ collaborative project

5th October – Sent mailchimp newsletter

6th October – Bummock Planning day with Danica Maier

6th October – Launch of Bummock at Tennyson Research Centre with a talk and workshop by me and Danica Maier At The Methodist Chapel in Waddington

8th October – Bummock Planning day with Danica Maier

8th October – Founded ftb Press with Danica Maier and created logo

9th October – made work for Dorothy C. Hudson book, curated by Lucy Renton

9th October – Confirmed solo show at Class Room in Coventry for Feb 2018

9th October – Worked on design for Lace Archive artist book

10th October – Performance with Annie Morrad to MA Fine Art students at University of Lincoln.

11th October – Workshop and Talk with Alex Pearl that I organised at University of Lincoln

11th October –Talk by Shantel Ehrenberg that I organised at University of Lincoln

13th October – Finalising presentation for Performative Pedagogies with Annie Morrad

14th October – ‘Aphantasia’ presentation/performance/paper with Annie Morrad for Performative Pedagogies

15th October – Made up PhD bookshelf and converted home studio to office

18th October – Workshop and Talk with Annie Morrad that I organised at University of Lincoln

22nd October – installed ‘There But Different’ at Cornerstone Gallery

23rd October – Tutorials and talk to students at Liverpool Hope University

23rd October – private view of ‘There But Different’ at Cornerstone Gallery

24th October – tour of Frequency Festival with MA Fien Art students form Lincoln

25th October –Talk by Soheila Sokhanvari that I organised at University of Lincoln

25th October – Attended talk by Assemble

26th October – Received first soundtrack for Bummock: Lace Archive animation

27th October – worked on article for Journal of Sonic Studies with Annie Morrad and planned next performance idea

30th October – Finished design of artist book for Bummock: Lace Archive

30th October – wrote text panel/press release entry for Bummock: Lace Archive exhibition at Backlit

30th October – worked on animation for Bummock: Lace Archive

31st October - Printed ReconFigure Paintings ready for solo show at Isherwood gallery

Exhibitions visited in October

29th October, Tom Dekyvere, Lincoln Castle

29th October, Assemble, Lincoln Cathedral

24th October, Daz Disley, Project Space Plus, Lincoln

24th October, General Practice, LPAC, Lincoln

24th October, Jamie Shovlin, Superfi, Lincoln

24th October, Usher Young collective, Collection, Lincoln

24th October, Nicolas Canot & Gabriel-Marie Farey, Ruddocks, Lincoln

24th October, Sian Wright, Guildhall, Lincoln

24th October, Hetain Patel, Centra Market, Lincoln

24th October, Laurence Payot, Ruddocks, Lincoln

24th October, Scenoscme, St Swithans, Lincoln

24th October, Invisible Flock, Ruddocks,

24th October, Karl Ohri, Frequency, Lincoln

24th October, Andy Gracie, Postengate, Lincoln

24th October, Matt Humphries, Gallery St Martins, Lincoln

23rd October, Serving Library, Exhibition Research lab, Liverpool

23rd October, There But Different, Cornerstone Gallery, Liverpool

22nd October, Roy Lichenstein, Tate Liverpool

22nd October, In the Peaceful Dome, Bluecoat, Liverpool

22nd October, Culture Shifts, Open Eye, Liverpool

21st October, Helmet Lemke, Bury Art Gallery

21st October, Enlighten, Bury Art Gallery

21st October, Owl Project, Bury Art Gallery

21st October, Foreigners, Bury Art Gallery

21st October, 60/70, Bury Art Gallery

21st October, Mike Chavez Dawson, Bury Art Gallery

21st October, Risham Sayed, Manchester Art Gallery

21st October, Neha Choksi, Manchester Art Gallery

21st October, Waqas Khan, Manchester Art Gallery

21st October, Mehreen Murtaza, Manchester Art Gallery

21st October, Hetain Patel, Manchester Art Gallery

21st October, Sooni Taraporevala, Whitworth Art Gallery, Manchester

21st October, Barbara Brown, Whitworth Art Gallery, Manchester

21st October, Beyond Dementia, Whitworth Art Gallery, Manchester

21st October, Cozens and Cozens, Whitworth Art Gallery, Manchester

21st October, Cornelia Parker, Whitworth Art Gallery, Manchester

21st October, Beyond Borders, Whitworth Art Gallery, Manchester

21st October, Raqib Shaw, Whitworth Art Gallery, Manchester

21st October, Maeve Brennan, Whitworth Art Gallery, Manchester

21st October, South Asian Modernists 1953-63, Whitworth Art Gallery, Manchester
 21st October, Steve McQueen, Whitworth Art Gallery, Manchester
 21st October, Raqs Media Collective, Whitworth Art Gallery, Manchester
 6th October, Tennyson's Wake, Methodist Chapel, Waddington
 4th October, The Good, The Bad and The Beautiful, Project Space Plus, Lincoln
 3rd October, Caroline Wright, The Collection, Lincoln

ANDREW BRACEY OCT 30, 2017 06:58PM

What i have done in October 2016 Andrew Bracey

Activities

- Visited Steve Dutton in Sheffield to plan Midppintness at Airspace on 3rd October
- Teaching MA and BA Fine Art at University of Lincoln Tuesday - Thursday
- Invited artists to be part of Midppintness at Airspace, Stoke on Trent
- Met with James Richardson about setting up studios and artist-run gallery in Lincoln
- Started 2nd Rakes Progress Screen-print
- Painted studio wall with magnetic paint
- Planned Student study trip to Rome
- Gave talk on my work at the Collection, Lincoln 5th October
- Bill Newsinger filmed me in the studio with audio recording for Document project on 10th October
- Made and submitted work to Unlimited Imprint journal
- Sent off proposal for article for journal of contemporary painting
- Wrote and submitted proposal to Apex Art gallery in NYC for 'Midst of the Midpoint' with Steve Dutton
- Meeting at CASS Sculpture Foundation for Bummock pitch with Danica Maier
- Planning meeting For Midpointness show at Airspace with Steve Dutton in Sheffield on 21st October
- Bill Newsinger filmed me in the print room at The University of Lincoln with audio recording for Document project on 24th October
- Matthew Macaulay, researcher at Coventry University and director of Pluspace gallery interviewed me for his research and for a possible exhibition on 24th October
- Rejection letter for Hayward Touring Show proposal
- Spoke with Dominic Symonds, Director of research for School of Fine and Performing Arts at University of Lincoln about my research through practice on 24th October
- Met with Angela Bartram and Dominic Symonds at University of Lincoln to discuss my research plans for 2016/17

- Attended Homeless Sculpture Symposium at Whitworth, Manchester on 27th October
- Attended The Artist in a Collected World at Chelse School of Art, London on 28th Octoer
- Took students on study trip to Rome - 31st October

Exhibitions visited in October

31st October, Permanent Collection, Vatican Museum, Rome
 28th October, Phillippe Parreno, Tate Modern, London
 28th October, Laura Owens, Sadie Coles HQ, London
 28th October, Turner Prize, Tate Britain, London
 27th October, Anya Gallaccio, Whitworth, Manchester
 27th October, New Sculpture, Whitworth, Manchester
 27th October, Marcantonio Raimondi and Raphael, Whitworth, Manchester
 27th October, Idris Khan, Whitworth, Manchester
 23rd October, Mary Martin Thomas, Yorkshire Sculpture Park
 23rd October, Editions and Objects, Yorkshire Sculpture Park
 23rd October, David Shrigley, Yorkshire Sculpture Park
 23rd October, Kaws, Yorkshire Sculpture Park
 23rd October, Not Vital, Yorkshire Sculpture Park
 21st October, Dinh Q. Lê, Site Gallery, Sheffield
 21st October, Tom Beesley, Bloc, Sheffield
 17th October, On Display, CASS sculpture Foundation, Goodwood
 17th October, A Beautiful Disorder, CASS sculpture Foundation, Goodwood
 17th October, A Beautiful Disorder - Maquette Exhibition, CASS sculpture Foundation, Goodwood
 16th October, The National or the Skip, Averard Hotel, London
 16th October, Marc Camille Chaimowicz, Serpentine Gallery, London
 16th October, Helen Marten, Serpentine Sackler, Gallery, London
 15th October, Cilla Eisner, Sam Scorer Gallery, Lincoln
 4th October, ESP, St Mary le Whigford, Lincoln

ANDREW BRACEY OCT 30, 2017 07:02PM

What I have done in September 2017 Andrew Bracey

Activities

1st September - Sent off external examiner report to Anglia Ruskin University
 4, 5, 6, 7, 11,12,13,14,18,19,20,21,25,26,27, 28 September - Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art and teaching on BA Fine Art
 4,11th September - Days in the studio

4th September – Graduation of BA Fine Art students at University of Lincoln

12-13th September – Assessed MA Fine Art students

13th September – Viewing of new studio building

13-22nd September – wrote review of Münster Skulptur Projekte and documenta 14 for a-n

14th September – Created and presented mine and Steve Dutton's project Obstrack at Paradox conference

15th September – Opening of Matter – the MA Fine Art show at University of Lincoln

18th September – Interview for PhD at University of Lincoln, accepted.

18th September – Alistair Payne, External examiner visit for MA Fine Art

19th September – First day for new students on MA Fine Art

22nd September – Coaching session with Kate Buckley

22nd September – Lots of art admin

22nd September – Sent animation for lace archive to 10 composers/musicians

22nd September – Started planning out design for artist book for Lace Archive Bummock project.

22nd September – Met with Danica Maier about Bummock Project

23rd September – Cleared up and took down walls in the studio

24th September – Installed Steve Dutton work in Broadcaster

25th September – Built MA studio with Rob Britt

25th September – Printed out works for Isherwood Gallery exhibition and Manifesto show in USA

27th September – #Critday with General Practice in Tap and Spile pub

28th September – Started Mind map for PhD

28th September – Wrote Abstract for Teaching Painting conference

29th September – Admin day for art/lots of reading

29th September – Uploaded Aphantasia Video to Vimeo of Raft of Medusa

29th September – Installed Anne Charnock work in Broadcaster

29th September – did Risograph designs ready for show at Isherwood Gallery

29th September – made some Aphantasia films for Cornerstone Gallery show

Exhibitions visited in September

23rd September, Jake Moore, The Collection, Lincoln

20th September, Michelle Forrest Beckett, x-Church, Gainsborough

14th September, MAtter, Project Space Plus, Lincoln

12th September, Daniel Richter, Camden Arts Centre, London

12th September, Jennifer Tee, Camden Arts Centre, London

12th September, Andy Holden & Peter Holden, Former Newington Library, London

12th September, Norman Ackroyd, Eames Fine Art, London

12th September, Dreamers Awake, White Cube, London

12th September, Marianna Simnett, Matt's Gallery, London

12th September, Jean Dubuffet, Pace, London

12th September, Eileen Agar, Redfren Gallery, London

12th September, Conroy Maddox, Redfern Gallery, London

12th September, Julie Cockburn, Flowers Central, London

10th September, The New Observatory, Fact, Liverpool

10th September, Art at the Heart of the Bluecoat, Bluecoat, Liverpool

10th September, Abacus, Bluecoat, Liverpool

10th September, Coming Out, Walker Art Gallery, Liverpool

2nd September, Ross Oliver, General Practice, Lincoln

ANONYMOUS OCT 30, 2017 06:57PM

What I have done in August 2017 Andrew Bracey

Activities

1st August – Worked on Bummock ACE application with Danica Maier

2nd August – Completed external examiner report for Hereford College of Arts

2nd August – Set up with Annie Morrad and Steve Dutton at AND event Space

3rd August – Performed Aphantasia (8 hour shifts) with Annie Morrad and Steve Dutton at AND event Space

4-13th August – Holiday from art and most other things in Devon and Birmingham

14, 15, 21, 22, 23, 28, 29, 30, 31st August – Worked at University of Lincoln doing research, admin, meetings and teaching and running MA Fine Art

16, 17, 20, 24 August – Days in the studio

20th August – Met with Joana Cifre Cerda to plan our performance next month

20th August – found out we have been given notice on General Practice studio

22nd – General Practice meeting to plan for future of studio/project space and projects discussion

30th August – Found out got ACE grant for Bummock project at Tennyson Research Centre with Danica Maier

31st August – Completed external examiner report for Anglia Ruskin University

31st August – Met with Steve Dutton to plan for Paradox conference and put proposal together for Whitstable Biennial

31st August – completed report for EMVAN document project

Exhibitions visited in August

31st August, Everything Flows, Millennium Gallery, Sheffield
26th August, Flow, Kingston Art Group Gallery, Hull
26th August, States Of Play, Humber Street Gallery, Hull
26th August, Dead Bod, Humber Street Gallery, Hull
26th August, Jamie Reid, Humber Street Gallery, Hull
26th August, Len Price, Humber Street Gallery, Hull
26th August, Ferens: Hull's Philanthropist, Ferens Art Gallery, Hull
26th August, Offshore: Artists Explore the Sea, Ferens Art Gallery, Hull
26th August, Masterpieces from the Royal Collection: Rembrandt The Shipbuilder and his Wife Ferens Art Gallery, Hull
26th August, Nick Hunt, The Deep, Hull
26th August, Tania Kovats, The Deep and C4DI, Hull
25th August, Michael Pinsky, Hull's Tidal Surge Barrier
25th August, Claire Morgan, Princess Quay, Hull
25th August, Richie Culver, Whitefriargate, Hull
24th August, Louisa Chambers, Usher Gallery, Lincoln
24th August, Star City, The Collection, Lincoln
15th August, Rob Britt, Project Space Plus, Lincoln
13th August, I want! I Want!, Birmingham Museum and Gallery
13th August, My Story, Our Journey, Birmingham Museum and Gallery
13th August, Sheela Gowda, Ikon Gallery, Birmingham
13th August, Sidney Nolan, Ikon Gallery, Birmingham
13th August, Matthew Pagett, Barber Institute, Birmingham
13th August, Claude Monet, Barber Institute, Birmingham
13th August, Only Light and Shadow, Barber Institute, Birmingham
13th August, More Real Than Life, Barber Institute, Birmingham
13th August, Rachel Goodyear, The New Art Gallery Walsall
13th August, Soheila Sokhanvari, The New Art Gallery Walsall
13th August, Quentin Blake, The New Art Gallery Walsall
13th August, Promiscuous Collaboration, The New Art Gallery Walsall
13th August, Barbara Nicholls, The New Art Gallery Walsall
3rd August, Aphantasia, AND event Space, London
3rd August, John Latham, AND event Space, London
2nd August, Jimmy Robert, Peer, London

ANONYMOUS OCT 30, 2017 06:57PM

What I have done in July 2017 Andrew Bracey

Activities

- Tuesday -Thursdays – Teaching and doing admin work for BA and MA Fine Art at University of Lincoln
- 1-28 July – Promoted and pushed Mardi Gras Requiem auction to raise money for Liverpool Heart and Chest

Hospital

- 1st July – Took part in workshop by Felicity Shum for my kids at The Collection
- 4th July – Attended Doing Deceleration symposium at Nottingham Contemporary
- 5-7th July – Installed and attended Free Range for BA Fine Art, University of Lincoln
- 8th July – went to prize giving of Harley Open, didn't win!
- 10, 11, 12, 14 July – Attended Summer Lodge to work on Bummock project with Danica Maier and Lucy Renton, worked on drawings, animation
- 11th July – Skype meeting with Pdraig Spillane for Bummock Project
- 11th July – Meeting with Joff and Ollie for Bummock project with Danica Maier
- 13th July – Postgraduate board for MA fine art at University of Lincoln, and lots of interviews
- 14th July – site visit to Backlit gallery with Danica Maier and Lucy Renton for Bummock project
- 14th July – invited 10 people to collaborate by creating a soundtrack for an animation I am making
- 14th July – started planning 'Postman Time' proposal for MA courses at Lincoln
- 16/17/18th July – Installed Mardi Gras Requiem Auction in Project Space Plus with Rob Britt
- 19-3rd July – Visited Documenta and Munster Skulpture Project with Steve Dutton and Steve Hawley
- 20th July – Maybe found next venue for Midpointness in Kassel
- 21st July – cooked plan for a project with Steve Dutton and Steve Hawley
- 24, 27th July – much needed time in the studio
- 24th and 27th July – Sent out newsletters, mainly to promote Mardi Gras Requiem
- 26th July – Visit to Tennyson Research Centre with Grace Timmins for Bummock Project with Dancia Maier, Sian Vaughan and Sarah Bennet
- 26th July – sent off PhD application for 2nd time after 1st time it didn't work!
- 27th July – Made a new piece of work using perspex jigsaw elements sent from RAW in Rotherham on top of reproductions of paintings
- 28th July – Met with Alex Pearl to discuss future show in GP
- 28th July – Last day of Mardi Gras Requiem art auction – raised £10,178.78 for Liverpool Heart and Chest Hospital
- 29th July – Walk between Wellingore and Waddington with Broadcaster artists Ellen Brady and Gemma Green
- 30-31st July – Took down Mardi Gras Requiem at Project Space Plus and started sending out artworks to successful bidders

Exhibitions visited in July

23rd July, Pierre Huyghe, Thomas Schutte, Skulptur Projekte Munster

22nd July, Tom Burr, Westfälischer Kunstverein, Munster

22nd July, Michael Asher, LWL-Museum für Kunst und Kultur, Munster

22nd July, Nicole Eisenman, Rebecca Horn, Mika Rottenberg, Michael Smith Ayse Ekmen, Oscar Tuazon, Remy Zaugg, Laura Favaretto, Huang Yong Ping, Claus Oldenberg, Thomas Schutte, Hito Steyerl, Jorges Pardo, Ilya Kabakov, Cerith Wyn Evans, Ei Arakawa, Donald Judd, Rosemarie Trockel, Susan Phillipsz, Denni Adams, Koki Tanaka, John Knight, Nora Schultz, Michael Dean, Alexandra Pirici, Daniel Buren, Barbara Wagner & Benjamin de Burca, Skulptur Projekte Munster

21st July, Jeremy Deller, Aram Barholl, Guntersdorfer/Klassen, Pelles Empire, Cosima Von Bonin & Tom Burr, Herve Youmbi, Dan Graham, Geroges Brecht, Herman de Vries, Ian Hamilton Finlay, Sany, Ludger Gerdes, Andreas Bunte, Martin Boce, Richard Tuttle, Lothar Baumgarten, Nairy Baghramian, Silke Wagner, Justin Matherly, Skulptur Projekte Munster

20th July, Untern Unter Ground, Kafe Neu, Kassel

20th July, Buffet Tomago, Tokonoma Kassel

20th July, We & The Others, Warte Fur Kunst, , Kassel

20th July, Museum Fur Sepulkalkultur, Documenta, Kassel

20th July, Grimmwelt Kassel, Documenta, Kassel

20th July, Documenta Halle, Documenta, Kassel

20th July, Naturkundemuseum Im Ottoneum, Documenta, Kassel

20th July, Fridericianum, Documenta, Kassel

20th July, Ehemaliger Unterirdischer Bahnhof, Documenta, Kassel

20th July, Tofufabrik, Documenta, Kassel

20th July, Neue Neue Galerie, Documenta, Kassel

19th July, Neue Galerie, Documenta, Kassel

19th July, Palais Bellevue, Documenta, Kassel

18th July, Mardi Gras Requiem, Project Space Plus, Lincoln

11th July, Hope, Project Space Plus, Lincoln

8th July, Olivier Marc Thomas Leger, Harley Gallery, Wisbech

8th July, Harley Gallery Open, Wisbech

8th July, Artempo, Clumber Park

7th July, Richard Smith, Flowers Gallery, London

7th July, Ha Chong-Hyun, Almine Rech Gallery, London

7th July, Pablo Picasso, Gagosian, London

7th July, Since 1972, Cardi Gallery, London

7th July, Guy Mees, David Zwirner, London

7th July, Lisa Yuskavage, David Zwirner, London

7th July, Joseph Beuys, Waddington Custot, London

7th July, Rothko, Cage, Turrell, Nahmad Projects, London

7th July, Painting on the Edge, Stephen Friedman, London

7th July, Channing Hansen, Stephen Friedman, London

7th July, Nathalie du Pasquier, Pace, London

7th July, Adrian Villar Rojas, Marian Goodman, London

7th July, Giovanni Anselmo, Marian Goodman, London

7th July, Summer Breeze, Frith St Gallery, London

7th July, Gabriel Kuri, Sadie Coles, London

7th July, Ida Applebroog, Hauser & Wirth, London

7th July, Lee Lozano, Hauser and Wirth, London

7th July, Aleksandar Duravcevic, Ordovas, London

7th July, Philip Guston, Hauser and Wirth, London

7th July, Milton Avery, Victoria Miro, London

7th July, Berner Vanet, Blain Southern, London

6th July, Free Range. Old Trumans Brewery. London

6th July, Emanuel Almborg, Whitechapel Gallery London

6th July, Q&A: Artists in Conversation, Whitechapel Gallery London

6th July, Self Portrait as the Billy Goat, Whitechapel Gallery London

6th July, A Handful of Dust, Whitechapel Gallery London

6th July, Benedict Drew, Whitechapel Gallery London

4th July, Exhausted Academics, Nottingham Contemporary

4th July, Lara Favaretto, Nottingham Contemporary

4th July, Wu Tsang, Nottingham Contemporary

3rd July, Images of Research, Project Space Plus, Lincoln

1st July, Felicity Shum, the Collection, Lincoln

ANDREW BRACEY OCT 30, 2017 06:56PM

What I have done in June 2017 -Andrew Bracey

Activities

- Tuesday –Thursdays – Teaching and doing admin work for BA and MA Fine Art at University of Lincoln
- 1st June – Selected work from BA Fine Art at Lincoln for Free Range show in London
- 1 – 2nd June – Wrote and sent off proposal for Performative Pedagogies symposium with Annie Morrad
- 1st June – Wrote proposal for next ABBA project with Ang Bartram
- 2nd June – Externalling at Anglia Ruskin University for BA Fine Art
- 2– 9th June - worked on funding bid for St Hugh's Foundation for the Arts
- 5th June – led presentation and discussion about cultural partnerships in East Midlands with Lincoln School of Fine and Performing Arts
- 5/7/8/19/20 June – Grabbed bits of studio time
- 6th June – found out got into Harley open Exhibition
- 7th June – Planned joint performance with Annie Morrad
- 8th June – Started planning joint performance with Joana Cifre-Cerda
- 8th June – Selected and organised Critical Encounters talks for 2017/18 with Dominic Symonds and Jackie Boulton
- 8/15/29 June - Coaching sessions with Kate Buckley
- 9th June – Bummock day with Danica Maier including workshop with Tennyson society

- 13/14th June – Externalling at Hereford College of Art for BA Fine Art
- 18th June – dropped off work at Harley Gallery
- 19th June – Met with members of RAW in Rotherham and General Practice about future link ups
- 19-26th June – wrote presentation for Critical Encounters, expanding upon 'Obstract' by Steve Dutton and myself
- 20th June – Examination board at Anglia Ruskin University for BA Fine Art
- 21st June – Filming exhibition at The Collection with students
- 21st June – Had 3 photographs taken on adapted scanner by Daz Disley at General Practice
- 22nd June – Away day for School of Fine and Performing Arts, University of Lincoln at Doddington Hall
- 23/24th June – Installed works by Ellen Brady and Gemma Green for first of TextImageText year long series of solo shows in The Broadcaster, Waddington and Wellingore
- 26th June Presented 'Obstract for Midpointness' to colleagues at Critical Encounters series of academic papers at University of Lincoln
- 28th June – Started preparing a journal article for the journal of sonic studies with Annie Morrad
- 29th June – sent off information about next Aphantasia 'gig' at AND event space with Annie Morrad and Steve Dutton
- 30th June – Bummock meeting with Danica Maier

Exhibitions visited in June

- 26th June, [Joana Cifre Cerda, Project Space Plus, Lincoln](#)
- 24th June, [Gemma Green, The Broadcaster, Waddington](#)
- 24th June, [Grennan and Sperandio, Waddington Village hall](#)
- 23rd June, [Ellen Brady, the Broadcaster, Wellingore](#)
- 20th June, [Lesbos and Syria, Fitzwilliam, Cambridge](#)
- 20th June, [The Frua-Valsecchi collection, Fitzwilliam, Cambridge](#)
- 20th June, [From Kabul to Kolkata, Fitzwilliam, Cambridge](#)
- 20th June, [Sampled Lives, Fitzwilliam, Cambridge](#)
- 20th June, [Alfred Wallis & Christopher Wood, Fitzwilliam, Cambridge](#)
- 20th June, [Carl Wilhelm Kolbe and Salomon Gessner, Fitzwilliam, Cambridge](#)
- 19th June, [Aid&Abet, Elan, Cambridge](#)
- 19th June, [Jem Finer, Supercomputer, Cambridge](#)
- 12 June, [Summer Show 2017, HCA, Hereford](#)
- 7th June, [Fractopia, General Practice, Lincoln](#)
- 5th June, [CLM MMXIV – MMXVII, Ruddocks, Lincoln](#)
- 4th June, [Barbara Hepworth, Hepworth, Wakefield](#)
- 4th June, [Henry Moore, Hepworth, Wakefield](#)
- 4th June, [Gyorgy Gordon, Hepworth, Wakefield](#)
- 4th June, [Disobedient Bodies, Hepworth, Wakefield](#)
- 4th June, [Approaching Thunder, Hepworth, Wakefield](#)
- 2nd June, [The Bees Knees, Cambridge School of Art](#)

ANDREW BRACEY OCT 30, 2017 06:56PM

What I have done in May 2017 - Andrew Bracey

Activities

- Tuesday –Thursdays – Teaching and doing admin work for BA and MA Fine Art at University of Lincoln
- Wednesdays – Arranged final Art Talk of academic year at the Collection by Medina Hammad
- 1st May – Sent invitation emails to 6 of the 8 artists for curatorial project, TEXTIMAGETEXT at the Broadcaster
- 1-31st May – continue to build website for auction
- 3-4th May – Training at University of Lincoln on Unconscious Bias and Interview training
- 4th May – To Cardiff with Danica Maier, talking through Bummock
- 5th May – Delivered with Danica Maier our paper Rummage to Bypass at Archive Unbound symposium at Cardiff University
- 8-22nd May – Selected film clips for NOX screening
- 6th – 10th May – To Switzerland to teach at Lucerne University
- 11-31st May – Assessing MA Fine Art students for studio work and reports at University of Lincoln
- 12th May – New Aphantasia piece with Annie Morrad at Project Space Plus with live documenters
- 12th – 21st May – Wrote and compiled Obstract submission for Research Catalogue for Ruuki journal with Steve Dutton
- 13th May – Site visit with Gemma Green to The Broadcaster
- 13th May – WCC social night
- 15th May – Meetings with Danica Maier at Stanley Kubrick Archive to meet Richard Daniels and Alessio Antonloli at Gasworks Gallery
- 16th May – Went to talk by Áine Phillips
- 21st May - Took Mum around galleries in London
- 22nd and 26th May – Interviewed 10 candidates for lecturer at University of Lincoln
- 23-26th May – Installation week of Punctuated³ exhibition at the Collection
- 24th May – Assessing BA fine art students at University of Lincoln
- 25th May – Birthday in the studio :-)
- 26th May Opening of BA Fine Art show at University of Lincoln

- 27th May - Opening of Punctuated³ exhibition at the Collection
- 28th May - Soft launch of Mardi Gras Requiem - an auction I have organised to raise money for Liverpool Heart and Chest Hospital
- 31st May - Accepted for Paradox conference with Steve Dutton

Exhibitions visited in May

- 27th May, [Punctuated³. The Collection. Lincoln](#)
- 26th May, [Do Not Microwave. Art Building. Lincoln](#)
- 25th May, [BA Photography show. General Practice. Lincoln](#)
- 24th May, [Nox: Masking the Figure. General Practice. Lincoln](#)
- 23rd May, [Transporting the Past into the Future: Archaeology of the Lincoln Eastern Bypass. The Collection. Lincoln](#)
- 21st May, [John Latham. Serpentine Gallery. London](#)
- 21st May, [Speak. Serpentine Sackler Gallery. London](#)
- 21st May, [Chris Ofiii. National Gallery. London](#)
- 21st May, [Alberto Giacometti. Tate Modern. London](#)
- 21st May, [Mark Wallinger. St Paul's Cathedral. London](#)
- 14th May, [Zak Ove. Yorkshire Sculpture Park](#)
- 14th May, [Anne Purkiss. Yorkshire Sculpture Park](#)
- 14th May, [\(Re\)Construct. Yorkshire Sculpture Park](#)
- 14th May, [Tony Cragg. Yorkshire Sculpture Park](#)
- 10th May, [Bernard Lavier. Kunstmuseum Luzern](#)
- 10th May, [Claudia Compte. Kunstmuseum Luzern](#)
- 10th May, [Von Früh bis Spät. Kunstmuseum Luzern](#)
- 7th May, [Fritz Glarner's "Rockefeller Dining Room" revisited by Alfredo Häberli. Museum Haus Konstruktiv. Zurich](#)
- 7th May, [Marlow Moss. Museum Haus Konstruktiv. Zurich](#)
- 7th May, [Cerith Wyn Evans. Museum Haus Konstruktiv. Zurich](#)
- 7th May, [Andrew Bick. Museum Haus Konstruktiv. Zurich](#)
- 7th May, [SPeak. Lokal. Kunsthalle Zurich](#)
- 7th May, [Collection on Display: «Communities». Migros Museum. Zurich](#)
- 7th May, [Liz Magor. Migros Museum. Zurich](#)
- 6th May, [Damien Carbanes. Fondation Fernet-Branca. St Louis](#)
- 6th May, [Rachel Lumsden. Fondation Fernet-Branca. St Louis](#)

ANDREW BRACEY OCT 30, 2017 06:56PM

What I have done in April 2017 Andrew Bracey

Activities

- Tuesday -Thursdays - Teaching and doing admin work for BA and MA Fine Art at University of Lincoln
- Wednesdays - Arranged Art Talks at the Collection by Steve Fossey and Gerard Williams

- 1st April - Open Day for MA Fine Art at University of Lincoln
- 1st April - Informed artists selected for working with George Boole archive in Cork as part of Bummock project
- 1st April - Moved first stuff into new studio and have been painting in there since including studio days on 3 (with my 8 year old son on) 7, 12, 17, 19 April
- 1-30th April - Works have been arriving from artists for art auction
- 8th April - To Manchester to pick up works from Tracey Eastham, Simon Woolham and Pavel Büchler for art auction
- 8-21st April - Been building website for art auction
- 12th April - Opening of general Practice project space with exhibition Ordinary Radar that I showed work in
- 13 - 14th April - met with Danica Maier for Bummock planning meetings
- 17th April - General Practice studio meeting to decide on future plans
- 18th April - Met with Daniel Sean Kelly to visit Two Queens
- 18th April - Meeting with all Document artists at CVANEM in Leicester and planned for future of Document project
- 20th April - Meeting with Danica Maier for Bummock planning
- 20th April - Sent info for my page on new General Practice website
- 21st April - Meeting with Steve Dutton in London for SAR conference planning
- 22nd April - Met with Danica Maier and Sian Vaughan planning for Bummock
- 22nd April - Attended symposium at Freud Museum
- 22-30 April - sent off final proposal for Broadcaster curatorial takeover and made final selection of artists
- 23rd April - Building wall in studio for General Practice project space
- 27th April - Flew to Helsinki, gallery visits and met with Hannu Karjalainen
- 28-29 April - Presented 'Obstract' and updated it throughout and in response to the conference with Steve Dutton our project at SAR conference, 'Please Specify!' in Helsinki
- 29-30 April - wrote and submitted a proposal for Artangel

Exhibitions visited in April

- 30th April, [Arttu Merimaa. Sinne. Helsinki](#)
- 30th April, [Ars17 Hello World!. Kiasma. Helsinki](#)
- 30th April, [Marcus Eek. Helsinki Contemporary](#)

30th April, [Juhana Moisander, Simo Ripatti and Nora Tapper, Galleria Lapinlahti, Helsinki](#)

27th April, [Theaster Gates and the Black Monks of Mississippi, Finnish Salvation Army, Helsinki](#)

27th April, [Food Waste, Virka Gallery, Helsinki](#)

27th April, [Shawne Michaelain Holloway, Sorbus, Helsinki](#)

27th April, [Art Jewellery Tales, Venture Gallery, Helsinki](#)

27th April, [Elisa Heinonen, Gallery G 12, Helsinki](#)

27th April, [Tiina Vainio, Galleria Bronda, Helsinki](#)

27th April, [Maija Närhinen, Galleria Hippolyte, Helsinki](#)

27th April, [Pekka Niskanen and Robert Aeberhard, Galleria Hippolyte, Helsinki](#)

22nd April, [Secrets of the Soul, Freud Museum, London](#)

22nd April, [Paul Coldwell, Freud Museum, London](#)

22nd April, [Martine Syms, Camden Arts Centre, London](#)

22nd April, [Paul Johnson, Camden Art Centre, London](#)

22nd April, [Geta Brătescu, Camden Art Centre, London](#)

21st April, [Antonio R Montesinos, SCAN Project Room, London](#)

21st April, [Perverts, Cell Project Space, London](#)

21st April, [Elizabeth McAlpine, Laura Bartlett Gallery, London](#)

21st April, [Christina Mackie, Herald St, London](#)

21st April, [Fugazi, Division of Labour, London](#)

21st April, [Gardar Eide Einarsson and Oscar Tuazon, Maureen Paley, London](#)

21st April, [Concrete + Clay, Roaming Room, London](#)

21st April, [Collectors Choice II, Gimpel Fils, London](#)

21st April, [Tony Cragg, Holtermann Fine Art, London](#)

21st April, [The Ends of Collage, Luxembourg & Dayan, London](#)

21st April, [Double Take, Skarstedt Gallery, London](#)

21st April, [Lucio Fontana, M&L Fine Art, London](#)

21st April, [Jean Tinguely, Nahmad Projects, London](#)

21st April, [Colour, is, Waddington Custot, London](#)

21st April, [Peter Dreher, Mayor Gallery, London](#)

21st April, [Richard Tuttle, Pace, London](#)

21st April, [Fred Tomaselli, White Cube, London](#)

21st April, [Sam Francis, Bernard Jacobson, London](#)

21st April, [Elif Uras, Pippy Houldsworth, London](#)

21st April, [Stefanie Heinze, Pippy Houldsworth, London](#)

21st April, [Sol Le Witt, Marian Goodman, London](#)

21st April, [Annette Messager, Marian Goodman, London](#)

18th April, [Megan Smith, Two Queens, Leicester](#)

18th April, [Viktor Timofeev, Two Queens, Leicester](#)

18th April, [No Copyright Infringement Intended, Phoenix, Leicester](#)

17th April, [Tom Hackett, The Collection, Lincoln](#)

12th April, [Ordinary Radar, General Practice, Lincoln](#)

8th April, [Ryan Martin, PS Mirabel, Manchester](#)

8th April, [Sharon Leahy Clark, Paper Gallery, Manchester](#)

8th April, [The Hum, Caustic Coastal, Manchester](#)

8th April, [Leo Fitzmaurice, Caustic Coastal, Manchester](#)

8th April, [John Akomfrah, Whitworth Art Gallery, Manchester](#)

8th April, [New Sculpture, Whitworth Art Gallery, Manchester](#)

8th April, [Marcantonio Raimondi and Raphael, Whitworth Art Gallery, Manchester](#)

8th April, [Deanna Petherbridge, Whitworth Art Gallery, Manchester](#)

8th April, [Andy Warhol, Whitworth Art Gallery, Manchester](#)

8th April, [Soonie Taraporevala, Whitworth Art Gallery, Manchester](#)

8th April, [Barbara Brown, Whitworth Art Gallery, Manchester](#)

5th April, [Interotium, Interactive Design, Art and Design Building, Lincoln](#)

ANDREW BRACEY OCT 30, 2017 06:56PM

What I have done in March 2017 Andrew Bracey

Activities

- Tuesday –Thursdays – Teaching and doing admin work for BA and MA Fine Art at University of Lincoln
- Wednesdays - Arranged Art Talks at the Collection by Joy Sleeman, Euripedes Altingzhou, Neil Maycroft, Anne Chick, Dawn Woolley
- 1-10 March – Wrote piece of writing on Richard Serra's Fulcrum for Invisible Giants publication
- 1st March - Presented and was interview at Norton Priory for my proposal for the Meeting Point 2 commission
- 2-5th March – Visit to Cork with Danica Maier for a research and development trip on Bummock project working with George Boole Archive – meetings with Cronan O Doibhlin at Special Collections at UCC, Trish Brennan at Crawford College of Art, Dawn Williams at Crawford Art Gallery, independent curator Aideen Quirke, Dobz O'Brien at National Sculpture Factory, Chris Clarke of Lewis Glucksmann Gallery and studio visits to artists Angela Fulcher, Fiona Kelly, Pdraig Spillane, Aibhe Ni Bhriain and Killian O'Dwyer
- 6th March – did funding bid to go to Helsinki for SAR conference
- 6th March – Did posters for ABBA exhibition and Documentary Is A Particular Type Of Fiction
- 6th March – sent emails to artists confirmed for auction for Liverpool Heart and Chest Hospital that I am organising
- 8th -31 March – received work from artists for auction
- 10th March – took students around London galleries
- 12th March – Prepared for ABBA tomorrow in Project Space Plus, Lincoln while my children did large drawings
- 13th March – found out did not get Meeting Point 2 commission at Norton Priory
- 13th March – 24th March Working with Ang Bartram as part of 'ABBA' collaboration in Project Space Plus, Lincoln – spent time making, painting, talking, planning future of the project through mind map, having different people

documenting project, taking to visitors and working on a collaborative drawing

- 13th March – found out A Small View is shutting so my proposed show in June will not now happen
- 14th and 16th March – Assessment of MA fine art presentations
- 17th March – Found out been longlisted along with Danica Maier by St Hugh's foundation for Bummock Project working with Tennyson archive
- 18th March – Visit to Class Room in Coventry for meeting with Matthew MacAulay about a future exhibition
- 19th March – Bummock planning day with Danica Maier
- 20th March – Aphantasia performance with Annie Morrad at Project Space Plus with live documentation by Martin Lang, Joana Cifre Cerda, Paul Goddard, Kate Buckley, Martin Scheuregger
- 20th March – Filmed by Bill Newsinger for a documentary as part of the CVAN EM Document project
- 21st March – planning meeting with Dominic Symonds and Jackie Bolton for visiting speakers programme at University of Lincoln for 2017/18
- 21st March – Interviewed by Paula Serifini from University of Leicester as part of the CVAN EM Document project
- 22nd March – visit to NCCD with MA Fine Art students and Professor Anne Chick for tour of exhibition
- 24th March – Spoke at 'Make Practice Perfect' symposium at The Collection as part of the CVAN EM Document project
- 24th March – Saw new studio for first time at General Practice
- 24th March – Film night 'Documentary is Another Type of Fiction' co-organised by Phil Cosker at Waddington Hub as part of Waddington Cultural Collective series of events
- 25th March – 31st March – Planning for Punctuation³ show at The Collection for MA Fine Art students
- 27th March – Bummock day with Danica Maier, plenty of planning in day and meeting with Advisor Ashley Gallant in the evening
- 30-31st March – Prepared a proposal for The Broadcaster with Rob Flint for 12 month curatorial 'takeover'
- 31st March – Met with Bummock project advisor, Tris Aver; visited Lace Archive and Backlit with Danica Maier and Lucy Renton

Exhibitions visited in March

- 31st March, [Claire Baily and Ian Jackon, Losers Gym, Nottingham](#)
- 31st March, [Giorgio Saddoti, Bonnington Gallery, Nottingham](#)
- 31st March, [Strangers Not Allowed on These Works, Nottingham Castle](#)
- 31st March, [Matthew Darbyshire, Nottingham Castle](#)

- 29th March, [Postcard Exhibition, Project Space Plus, Lincoln](#)
- 22nd March, [Me, Myself and I, The Collection, Lincoln](#)
- 22nd March, [Lyndall Phelps, NCCD, Sleaford](#)
- 22nd March, [What Do I Need To DO To Make It OK?, NCCD, Sleaford](#)
- 22nd March, [3D Printing: The Good, The Bad and The Beautiful, NCCD, Sleaford](#)
- 22nd March, [Syann Van Niftrik, NCCD, Sleaford](#)
- 18th March, [The Place is Here, Nottingham Contemporary](#)
- 18th March, [Trevor Sutton, Class Room, Coventry](#)
- 18th March, [Jean Painlevé, Ikon Gallery, Birmingham](#)
- 18th March, [Oliver Beer, Ikon Gallery, Birmingham](#)
- 13th March, [ABBA, Project Space Plus, Lincoln](#)
- 10th March, [Nathan Coley, Paraffin, London](#)
- 10th March, [Richard Wilson, Annelly Juda, London](#)
- 10th March, [Monochrome, Ordovas, London](#)
- 10th March, [Maria Lassnig, Hauser & Wirth, London](#)
- 10th March, [Elif Uras, Pippy Houldsworth, London](#)
- 10th March, [The Bruce High Quality Foundation, Pippy Houldsworth, London](#)
- 10th March, [John Bock, Sadies HQ, London](#)
- 10th March, [The supreme rifts...a measured propinquity, Marian Goodman, London](#)
- 10th March, [Jaki Irvine, Frith Street, London](#)
- 10th March, [Park Seo-Bo, White Cube, London](#)
- 10th March, [Barabara Karsten, Thomas Dane, London](#)
- 10th March, [Anna Gallaccio, Thomas Dane, London](#)
- 9th March, [Speed Processing Slowly, Project Space Plus, Lincoln](#)
- 4th March, [Eye of the Artist, Crawford Art Gallery, Cork](#)
- 4th March, [Our Choice, Crawford Art Gallery, Cork](#)
- 4th March, [Annie O'Ne, Crawford Art Gallery, Cork](#)
- 4th March, [Garrett Phelan, Crawford Art Gallery, Cork](#)
- 2nd March, [Irish Art 1870-1970: Highlights from the Permanent Collection, Crawford Art Gallery, Cork](#)
- 2nd March, [The Way Home - Mid Twentieth Century Irish Works, Crawford Art Gallery, Cork](#)
- 2nd March, [Gut Instinct, Lewis Glucksman Gallery, Cork](#)
- 1st March, [John Hyatt, Home, Manchester](#)
- 1st March, [...In Dart Times, Castlefield Gallery, Manchester](#)
- 1st March, [Strange and Familiar: Britain as Revealed by International Photographers, Manchester Art Gallery](#)
- 1st March, [Wynford Dewhurst, Manchester Art Gallery](#)
- 1st March, [Suki Chan, Centre for Chinese Contemporary Art, Manchester](#)

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What I have done in February 2017 Andrew Bracey

Activities

- Tuesday -Thursdays – Teaching and doing admin work for BA and MA Fine Art at university of Lincoln
- Wednesdays - Arranged Art Talks at the Collection by Jack Moore, Ellen Brady, Fiona Curran, Anne Morrad and Yu

Chen Wang

- 1-15th February – read a lot of information for periodic academic review of BA Fine Art at University of Staffordshire
- 1-7 February – drafted emails to artists for asking if they would donate work for an auction I am organising for Liverpool Heart and Chest Hospital in memory of my Dad
- 1-21st February – Worked up proposal for Meeting Point 2 commission at Norton Priory
- 1-10th February – revised and submitted my article, Parasitical Painting to Journal of Contemporary Painting for peer review
- 1st February External examining training at University of Wales Trinity Saint David in Swansea
- 1st February – Steve Dutton and I have been selected out of 200 proposals for Society of Artistic Research conference – Please Specify: Sharing Artistic Research Across Disciplines in April 2017
- 2nd February – met with Danica Maier to practice for interview tomorrow
- 3rd February - interview for this Ridges and furrows project with Danica Maier
- 4-12th Feb - Selected and scanned 13 Self Portraits for ABBA exhibition
- 5th February – Sunday families lunch at John Plowman and Nicola Streeten's house with the Williams/Maier brigade – much art talk
- 6th February – Met Claire Broadhurst on site visit to Norton Priory for Meeting Point 2 commission
- 6th February, sent my comments on BA Fine Art academic review to Staffordshire University
- 6th February - Found out did not get the Ridges and Furrows gig
- 7th February - sent email to artists for asking if they would donate work for an auction I am organising for Liverpool Heart and Chest Hospital in memory of my Dad on the year's anniversary of his death
- 7-28th Replied to many artists who have sent me emails relating to the auction
- 10-26th February – Sorted Midpointness images and made a pdf for promotion purposes
- 13th February – filled in Document Review for CVAN EM
- 15th February - Was external panel member for periodic academic review of BA Fine Art at University of Staffordshire
- 16th February – found out I have a solo show at Isherwood Gallery, Wigan, date tbc
- 20th February- Met with Danica Maier to progress Bummock
- 21-22nd February – External examining at Hereford School of Art for BA Fine Art
- 24-25th February – Start of 3 year residency at Tennyson Research Centre - with artists Danica Maier and Sarah Bennet – meeting with archivist Grace Timmins to begin rummaging the archive!
- 26-27 February – Met with Phil Cosker to arrange 'Documentary is a Particular Type of Fiction' screening event for 24th March, invited filmmakers and made poster

- 27th February – 9th March – MA Show – Speed Processing Slowly – in Project Space Plus
- 27th February – Prepared for presentation at Norton Priory on 1st March
- 27th February – Sent out email to artists to who contributed to 'Re Midpointness' on Trans Art Triennale blog, which finally went live today

Exhibitions visited in February

22nd February, [New Art West Midlands 2017, Birmingham Museum and Art Gallery](#)

22nd February, [Connected Histories: Muslims in the First World War, Birmingham Museum and Art Gallery](#)

22nd February, [Birmingham Big Art project, Birmingham Museum and Art Gallery](#)

22nd February, [Roger Hiorns, Ikon Gallery, Birmingham](#)

11th February, [A Contemporary Collection, Hepworth, Wakefield](#)

11th February, [The Hepworth Prize for Sculpture, Hepworth, Wakefield](#)

11th February, [Anthea Hamilton Reimagines Kettles Yard, Hepworth, Wakefield](#)

3rd February, [James E Smith, Usher Gallery, Lincoln](#)

1st February, [Migrations, Mission Gallery, Swansea](#)

1st February, [Anne Gibbs, Mission Gallery, Swansea](#)

1st February, [Kate Haywood, Mission Gallery, Swansea](#)

1st February, [Journeys and Visions: Twentieth Century Artist Series, Glynn Vivian, Swansea](#)

1st February, [Journeys between Art & Life: Richard Glynn Vivian, Glynn Vivian, Swansea](#)

1st February, [Glenys Cour, Glynn Vivian, Swansea](#)

1st February, [Lindset Seers, Glynn Vivian, Swansea](#)

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What I have done in January 2017 Andrew Bracey

Activities

- Met with Danica Maier to work on and further development of Bummock – 3rd Jan
- Submitted proposals to Meeting Point 2, Isherwood Gallery, A Small View and Ridges and Furrows opportunities
- Met with Phil Cosker to talk about and plan our contribution to Analysis of Process, 5th January
- Went to Airspace Gallery with Kate Buckley to collect work from Midpointness, 9th January
- Tuesday – Thursday – Teaching and Assessments at University of Lincoln
- Continuing to write article, **Parasitical Paintings: The Parasite as a Possible for Painting Practice, for Journal of**

Contemporary Painting

- Co-arranged and spoke at Analysis of Process symposium at The Collection with Waddington Cultural Collective
- Did my tax return 20/21st January
- External examining for Anglia Ruskin University BA Fine Art in Cambridge on 23rd January
- Arranged and introduced talk by Angela Bartram at the Collection on 25th January
- Met with Elizabeth Wright on 11th January
- To Arts University Bournemouth for lecture and tutorials for BA Fine Art
- Planned exhibition with Simón Grannel for staff and students from MA Fine Art courses in Lincoln and Bournemouth for May 2017 at Artsway
- Made a new piece of work – *Judith Beheading Holofernes* – as a performative painting with a sonic collaboration with Annie Morrad (on 25th January) for Yellow Belly exhibition at Project Space Plus
- All day meetings with Danica Maier for Bummock on 27th and 28th January
- Submitted application to St Hugh's trust with Danica Maier on 28th January
- Invited to teach at Lucerne University of Applied Sciences and Arts for 2 days in May
- Phone meeting with Steve Dutton for how to take Midpointness forward – ideas for moving it into further exhibitions and conferences
- Shortlisted with Danica Maier for Ridges and Furrows Commission
- Proposal for 3 person show 'There, But Different' at A Small View Gallery accepted for June 2017
- Met with WCC for monthly meeting on 29th January
- 30th January – proposal shortlisted for Meeting Point 2 commission at Norton Priory
- 30th January – Returned work from Midpointness to John Plowman
- 30th January – Met with Danica Maier to finalise presentation for Ridges and Furrows pitch
- 31st January travel to Swansea for External examining training

Exhibitions visited in January

- 27th January, [Opem, The Collection, Lincoln](#)
- 27th January, [Christopher Wiles, The Collection, Lincoln](#)
- 25th January, [Yellow Belly, Project Space Plus, Lincoln](#)
- 20th January, [John Baldessari, Marian Goodman, London](#)
- 20th January, [Condo, Sadie Coles HQ, London](#)
- 20th January, [Room, Sadie Coles HQ, London](#)
- 20th January, [Ken Price, Hauser & Wirth, London](#)
- 20th January, [Jennifer Guidi, Massimo de Carlo, London](#)
- 20th January, [In Pursuit of Caravaggio, Robilant+Voena, London](#)
- 20th January, [Josef Albers, David Zwirner, London](#)
- 20th January, [Sigmar Polke, Michael Werner Gallery, London](#)
- 20th January, [This Space is Occupied, Unit 1 Gallery, London](#)

- 20th January, [I Lost My Heart to a Starship Trooper, Griffin Gallery, London](#)
- 20th January, [Painter's Painters, Saatchi Gallery, London](#)
- 13th January, [Art is a Lie The Makes Us Realise Truth, Project Space Plus, Lincoln](#)
- 6th January, [In the Studio, Tate Modern, London](#)
- 6th January, [Wilfredo Lam, Tate Modern, London](#)
- 6th January, [Robert Rauschenberg, Tate Modern, London](#)
- 6th January, [William Kentridge, Whitechapel Gallery, London](#)
- 6th January, [Revolt of the Sage, Blain Southern, London](#)
- 6th January, [Tameka Jenean Norris, Ronchini Gallery, London](#)
- 6th January, [Marcus Harvey, Vigo Gallery, London](#)
- 6th January, [John Currin, Sadie Coles HQ, London](#)
- 6th January, [Hugo Wilson, Parafin, London](#)
- 6th January, [Alan Davie, Gimpel Fils, London](#)
- 6th January, [Mai-Thu Perret, Simon Lee, London](#)
- 6th January, [Pat Steir, Dominique Levy, London](#)
- 6th January, [Thomas Ruff, David Zwirner, London](#)
- 6th January, [Rose Wylie, David Zwirner, London](#)
- 6th January, [Preface #1, Kamel Mennour, London](#)
- 6th January, [Alighiero Boetti, Tornabuoni Art, London](#)
- 6th January, [James Ensor, Royal Academy, London](#)
- 6th January, [Tom Pope, Grazelli Art House, London](#)
- 6th January, [Francesco Jodice, Gazelli Art House, London](#)
- 6th January, [Charlie Roberts, Malborough Contemporary, London](#)
- 6th January, [Catherine Goodman, Malborough Fine Art, London](#)
- 6th January, [Magnus Plessen, White Cube, London](#)
- 6th January, [Caragh Thuring, Thomas Dane Gallery, London](#)
- 6th January, [David Shrigley Fourth Plinth, London](#)
- 6th January, [Pablo Picasso: Print as an original art form, Alan Cristea Gallery, London](#)
- 6th January, [Vicken Parsons, Alan Cristea Gallery, London](#)
- 6th January, [Maino's Adorations: Heaven on Earth, National Gallery, London](#)
- 6th January, [Beyond Caravaggio, National Gallery, London](#)
- 6th January, [Anthony Gormley, National Portrait Gallery, London](#)
- 6th January, [Luc Tuymans, National Portrait Gallery, London](#)
- 3rd January, [Nicola Streeten, The Broadcaster, Waddington](#)

ANDREW BRACEY MAR 01, 2018 04:28PM

What I have done in December 2016 Andrew Bracey

Activities

- Tuesday – Thursday Teaching at University of Lincoln
- Organised and introduced Art Talks by Cathy Lomax and Tom Martin at The Collection
- Finalised planning and produced poster for Art Talks for Winter/Spring 2017

- Did Teaching and Learning funding bid to do a project with General Practice and MA Fine Art students from University of Lincoln in 2017
- Was present with Steve Dutton in Midpointness at Airspace Gallery, Stoke 2nd, 3rd and 17th December moving, adding to and altering the exhibition
- De-installed Midpointness at Airspace Gallery
- Hosted events by Angela Bartram, Steve Hawley, Hamish MacPherson and Annie Morrad for Midpointness at Airspace Gallery
- Gave tour of Midpointness and activity introduction to students from University of Sussex on 5th December, via Skype
- Started writing 'Parasitical Paintings: The Parasite as a Possible for Painting Practice' (working title), an article for Journal of Contemporary Painting
- Working in earnest on PhD application
- Assessed 3rd year BA Fine Art students at University of Lincoln
- Did CPD proposal for Document project to go and visit galleries and curators during the next 2 years
- To Newcastle for Meeting Point 2 introductory talks by Arts & Heritage and 10 different Museums on 13th December
- Made my top ten exhibitions of 2016 list - <http://exhibitionsvisited.tumblr.com/post/155114651044/exhibitions-visited-in-2016-part-2>

Exhibitions visited in December

- 28th December, [Mirceau Cantor, Brancusi Studio, Paris](#)
 28th December, [Jean-Luc Moulène, Centre Pompidou, Paris](#)
 28th December, [Prix Marcel Duchamp 2016, Centre Pompidou, Paris](#)
 28th December, [Polyphonies, Centre Pompidou, Paris](#)
 28th December, [Art and Liberty, Centre Pompidou, Paris](#)
 28th December, [Politiques de l'art, Centre Pompidou, Paris](#)
 28th December, [Cy Twombly, Centre Pompidou, Paris](#)
 28th December, [Frédéric Bazille, Musée D'Orsay, Paris](#)
 28th December, [Spectaculaire Second Empire, 1852-1870, Musée D'Orsay, Paris](#)
 27th December, [Benjamin Katz, Musée d'Art Moderne, Paris](#)
 27th December, [Eva & Adele, Musée d'Art Moderne, Paris](#)
 27th December, [Bernard Buffet, Musée d'Art Moderne, Paris](#)
 27th December, [Carl Andre, Musée d'Art Moderne, Paris](#)
 27th December, Duy Anh Nhan Duc, Bettina Gallery, Paris
 27th December, [Maurizio Cattelan, Monnaie de Paris, Paris](#)
 14th December, [Cilla Eisner, Project Space Plus, Lincoln](#)
 13th December, Monica Bonvicini, Baltic, Gateshead
 13th December, Amanda Beech, Baltic, Gateshead
 13th December, Deimantas Narkevičius, Baltic, Gateshead
 13th December, Richard Hobson, Laing Gallery, Newcastle
 13th December, Rosie Morris, Laing Gallery, Newcastle
 10th December, Otobong Nkanga, Nottingham Contemporary
 10th December, Marguerite Humeau, Nottingham Contemporary
 10th December, Nottingham Castle Open
 10th December, Alice Gale Feeney, Nottingham Castle

- 10th December, S Mark Gubb, Syson Gallery, Nottingham
 9th December, Response, St Mary le Whigford, Lincoln
 3rd December, Louisa Chambers, Gallery No 1, Repton
 2nd December, Midpointness, Airspace Gallery, Stoke

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What I have done in November 2016 Andrew Bracey

Activities

- Study trip in Rome with students from University of Lincoln 31st Oct – 3rd Nov
- Met with Grace from Tennyson Research Centre on 4th Nov
- Planning day with Danica Maier from Bummock on 4th Nov
- Made a new piece of work in response to seeing Valazquez's Pope Innocent X
- Planned and participated in all week making exhibition – PS+NO= for staff and students from MA Fine Art at University of Lincoln 7-14 Nov
- Planning day with Steve Dutton for Midpointness on 7th Nov – Skype with Anneka French and Rob Flint, studio visit with John Plowman and visit from Kate Buckley
- Tuesday – Thursday Teaching at University of Lincoln
- PS+NO= - Exhibition showing the making of art with staff and students from MA fine art at University of Lincoln 7-14th Nov
- Printed Midpointness T-shirts
- Made work for Rucksack Gallery
- Gave lecture on Appropriation to BA University of Lincoln students on 8th Nov
- Organised and introduced talks by Isabella Streffen, Bruce Asbestos, Michael Pinchbeck & Barrie Tullett
- Installed Midpointness at Airspace Gallery, Stoke 12-14th Nov
- Did my back in installing Midpointness at Airspace Gallery, Stoke so missed private view on 18th Nov and curators tour on 19th Nov and a day of gallery hoping in London L
- Did design for Pope Innocent T-shirt
- Been asked by Staffordshire University to be external panel member for Fine Art Subject Review

Exhibitions visited in November

- 30th November, Reflections on the Air War, Project Space Plus, Lincoln
 9th November, Slowly I Found My Way In, The Collection, Lincoln
 3rd November, Chiesa di san Luigi dei Francesi, Rome
 3rd November, Angelo Marinelli, Quasi Altrove, Rome
 3rd November, Sergio Lombardo, 1/9unosunove, Rome
 3rd November, P D Athanas, Evasioni Art Studio, Rome
 3rd November, Marco Giordano, Frutta, Rome

3rd November, Jannis Kounellis, Gavin Brown Enterprise, Rome
 3rd November, Adriana Vanejaro, Gagosian Gallery, Rome
 3rd November, Kiki Smith & Betty Woodman, Galleria Lorcan O'Neill, Rome
 3rd November, Brunos Aller, Honos Gallery, Rome
 3rd November, Una Visiona Italiana, Montoro 12 Contemporary Art, Rome
 3rd November, Tris Vonna Michell, T293, Rome
 3rd November, Giovanni Kronenberg, Sara Zanin Gallery, Rome
 3rd November, Pernament Collection, Galleria Doria Pamphilij, Rome
 3rd November, Chiesa San Carlo alle Quattro Fontane, Rome
 3rd November, Chiesa di Santa Maria della Vittoria, Rome
 2nd November, Quadrennial di Roma, Palazzo delle Esposizioni, Rome
 2nd November, Camille Henrot, Fondazione Memmo, Rome
 2nd November, Santa Maria del Popolo, Rome
 2nd November, The Independant: Base, MAXXI, Rome
 2nd November, Shahzia Sikander, MAXXI, Rome
 2nd November, MAXXI Collection, MAXXI, Rome
 2nd November, Premio MAXXI 2016, MAXXI, Rome
 2nd November, The Lasting, Gallery of Modern and Contemporary Art, Rome
 1st November, Permanent Collection, Gallerie Borghese, Rome
 1st November, Roma Anni Trenta, Galleria d'Arte Moderna of Roma
 1st November, Mimì Quilici Buzzacchi, Galleria d'Arte Moderna of Roma
 31st October, Permanent Collection, Vatican Museum, Rome

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What I have done in September 2016 Andrew Bracey

Activities

- Met Bill Newsinger, the filmmaker for Document
 - Interview for residency at Barber institute
 - Graduation in Lincoln Cathedral for BA Fine Art and MA
- Curating students
- Applied for Hayward Touring show with Steve Dutton for Midpointness
 - MA Fine Art final show at University of Lincoln
 - New cohort of students on MA Fine Art started at University of Lincoln
 - Working more on AHRC and Leverhulme Trust with Danica for Bummock
 - Collated material for Midpointness post 4 for Trans Art Triennale
 - Resubmitted ACE grant for Midpointness at Airspace Gallery

- Written and delivered paper for Dirty Practice conference with artist Elizabeth Wright
- Tried out new piece of work at Dirty Practices residency as part of conference at University of Wolverhampton
- Met with Euripides Altintzoglou and discussed possibility of new two person show
- First Porridge Club of Academic year
- Programmed Arts Talks series at The Collection, Lincoln

Exhibitions visited in September

- 30th September, Here and Now, NCCD, Sleaford
 30th September, Class of 2016, NCCD, Sleaford
 29th September, BP Portrait Award, Usher Gallery, Lincoln
 29th September, Inspired By, The Collection, Lincoln
 29th September, Euan Uglow/Sargy Mann, The Collection, Lincoln
 27th September, Phil Cosker, Sam Scorer Gallery, Lincoln
 22nd September, Some People Can Dream Even If They Are Not Sleeping, Wolverhampton Art Gallery
 22nd September, The Art of Drawing, Wolverhampton Art Gallery
 22nd September, Craft Open West Midlands, Wolverhampton Art Gallery
 22nd September, Dorothy Cross, Wolverhampton Art Gallery
 18th September, Phil Cosker, All Saints, Branston and Holy Cross, Scopwick
 17th September, Phil Cosker, X-Church, Gainsborough
 16th September, David Batchelor, Handel Street Projects, London
 16th September, David Korty, Sadie Coles HQ, London
 16th September, Streams of Warm Impermanence, DRAF, London
 16th September, Richard Serra, Gagosian Gallery, London
 16th September, The Infinite Mix, The Store, London
 16th September, Giuseppe Penonne, Marian Goodman, London
 16th September, Tacita Dean, Frith Street Gallery, London
 16th September, Uri Aran, Sadie Coles HQ, London
 16th September, Basel Abbas and Ruanne Abou-Rahme, Carrol/Fletcher, London
 16th September, John Wood and Paul Harrison, Carroll/Fletcher, London
 16th September, Dorothea Tanning, Alison Jacques, London
 16th September, Kes Richardson, Fold Gallery, London
 16th September, Concrete Inspirations, Arup Gallery, London
 16th September, Ed Herring and Roger Palmer, Richard Saltoun Gallery London
 15th September, Constellations, Tate Liverpool
 15th September, Ella Kruglyanskaya, Tate Liverpool
 15th September, Francis Bacon, Tate Liverpool
 15th September, Maria Lassnig, Tate Liverpool
 15th September, Liverpool Biennial, Open Eye Gallery, Liverpool
 15th September, Liverpool Biennial, Tate Liverpool
 15th September, Liverpool Biennial, The Oratory, Liverpool

15th September, Liverpool Biennial, ABC Cinema, Liverpool
 15th September, Liverpool Biennial, Bluecoat, Liverpool
 15th September, New Contemporaries, Bluecoat, Liverpool
 15th September, Mark Leckey, The Walker, Liverpool
 15th September, John Moores Painting Prize, The Walker, Liverpool
 15th September, Associate Artists, India House, Liverpool
 15th September, Krzysztof Wodiczko, FACT, Liverpool
 15th September, Lucy Beech, FACT, Liverpool
 15th September, Mark Leckey, Blade Factory, Liverpool
 15th September, Liverpool Biennial, Cains Brewery, Liverpool
 10th September, Felicity Shum, The Collection, Lincoln
 9th September, &, Project Space Plus, Lincoln
 2nd September, Tales of the City, Barber Institute of Arts, Birmingham
 2nd September, Buried Treasure, Barber Institute of Arts, Birmingham
 2nd September, All the World's Stage, Barber Institute of Arts, Birmingham
 2nd September, Curious Beauty, Barber Institute of Arts, Birmingham
 1st September, Nature's Ape, Syson Gallery, Nottingham

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What I have done in July and August 2016*Andrew Bracey

* Ok, I may forget some things here as I only decided to do it in September!

Activities

- Residency at hARTslane gallery, London, inc making work with Lace Archive, meeting with Constance Howard Research Centre and Fiona Curran and public talk .
- Summer lodge residency, inc visit to Lace Archive.
- Teaching MA fine art, University of Lincoln inc visit to Nottingham.
- Painted some ReconFigure Paintings.
- Working on funding application writing to AHRC and Leverhulme Trust for Bummock.
- Collating material for Midpointness 3 on Trans Art Triennale Blog
- Applied to ACE for Midpointness.
- Received ACE grant for pilot project and R+D for Bummock
- Launch of Garageland 20, inc my essay The Re: Are They Always Doing it Again?
- Visit to Vienna to study Vermeer's The Art of Painting and Bruegel's Hunters in the Snow.
- Wrote essays On Being Blinded by *The Art of Painting* and *Encountering Winter in Summer*
- Met Document artists at Leicester Print Workshop

Exhibitions visited in July and August

28th August, Conceptual Art in Britain, 164-1979, Tate Britain, London
 28th August, Pablo Bronstein, Tate Britain, London
 27th August, Albertina Contemporary, Albertina, Vienna
 27th August, Aldo Giannotti, Albertina, Vienna
 27th August, Landscapes and People, Albertina, Vienna
 27th August, Jim Dine, Albertina, Vienna
 27th August, Monet to Picasso, Albertina, Vienna
 27th August, From Alexandria to Abu Simbel Egypt in early photographs 1849-1875, Kunsthistorisches Museum, Vienna
 26th August, Merchant Favoured by the Emperor, Kunsthistorisches Museum, Vienna
 26th August Mario Garcia Torres, Thyssen-Bornemisza Art Contemporary, Vienna
 26th August 45 Years, Galerie Ernst Hilger, Vienna
 26th August Plamen Dejanoff, Galerie Emanuel Layr, Vienna
 26th August Alois Mosbacher, Art Box, Vienna
 26th August, RTL LTR, Art Mark Galerie, Vienna
 26th August, Joana Vasconcelos, MAM, Vienna
 26th August, Tony Cragg, MAM, Vienna
 26th August, Javier Perez, MAM, Vienna
 26th August, Jessica Stockholder, Galerie nächst St. Stephan, Vienna
 26th August, Galerie Elisabeth & Klaus Thoman, Vienna
 26th August, Oswald Oberhuber, Galerie Elisabeth & Klaus Thoman, Vienna
 26th August, Helnwein and Hundertwasser , Baha Fine Art, Vienna
 26th August, Gottfried Helnwein, Baha Fine Art, Vienna
 26th August, Borjana Venzislavova, Backer Strasse, Vienna
 26th August, Ajnhajtclub, Frei raum Q21, Vienna
 26th August, Vienna 1900, Leopold Museum, Vienna
 26th August, Egon Schiele, Leopold Museum, Vienna
 26th August, Theodor von Hörmann, Leopold Museum, Vienna
 26th August, Berlinde De Bruyckere, Leopold Museum, Vienna
 26th August, Valerio Adami, Secession, Vienna
 26th August, Manon de Boer, Secession, Vienna
 26th August, Vincent Fecteau, Secession, Vienna
 26th August, Gustav Klimt - Beethoven Frieze, Secession, Vienna
 25th August, Pakui Hardware, Mumok, Vienna
 25th August, We Pioneers: Trailblazers of Postwar Modernism Mumok, Vienna
 25th August, Malarei 2.0, Mumok, Vienna
 25th August, Elizabeth Grubl, Eikon Schaufenster, Vienna
 25th August, Ina Loitzl, ASIFA, Vienna
 25th August, Roland Maurmair, Schauraum, Vienna
 25th August, Wolfgang Homola, Typopassage, Vienna
 25th August, Anthony Lister, MQ forecourt, Vienna
 25th August, Mariel Rodríguez, Artistic Bokeh, Vienna
 25th August, Summer in the City, Station Rose, Vienna
 25th August, Urban Memories, Jan Arnold, Vienna
 25th August, Heimo Zobernig, Galerie Meyer Kainer, Vienna
 25th August, Julian Opie, Krobath, Vienna
 25th August, Ron Mueck, Theseus Tempel, Vienna
 25th August, James Lewis, Galerie Hubert Winter, Vienna

25th August, I 'air du temps, Kerstin Engholm, Vienna
25th August, Michael Riedel, Gabriele Senn Gallery, Vienna
25th August, Fabian Seiz, Unttld Contemporary, Vienna
25th August, Tim Plamper, Unttld Contemporary, Vienna
25th August, Summer in the City, Gabriele Fulterer + Christine Scherrer, Vienna
25th August, Peter Baum, 21 er Haus, Vienna
25th August, Retrospect: Kinetika 1967, 21 er Haus, Vienna
25th August, 21 er Pavillion 2016, 21 er Haus, Vienna
25th August, Cornelius Kolig, 21 er Haus, Vienna
25th August, The Language of Things, 21 er Haus, Vienna
25th August, Ai Wei Wei, 21 er Haus, Vienna
24th August, Rachel Whiteread, Judenplatz, Vienna
24th August, Celebration, Kunsthistorisches Museum, Vienna
24th August, Nathalie Du Pasquier, Kunsthalle Wien, Vienna
24th August, Beton, Kunsthalle Wien, Vienna
19th August, Martin Creed, Hauser and Wirth, Bruton
3rd August, Sarking, Project Space Plus Lincoln
1st August, Ragnar Kjartansson Barbican, London
]31st July, Marc Camille Chaimowicz, Flat Time House, London
31st July, Bummock: Attention/Detail, hARTslane Gallery, London
30th July Margo Wolowiec, Laura Bartlett Gallery, London
30th July Nick Relph, Herald St, London
30th July Planned Obsolescence, The Ryder, London
30th July Wolfgang Tillmans, Maureen Paley, London
30th July Being There, Vilma Gold, London
30th July Brian Griffiths, Vilma Gold, London
30th July, Miami Vice, Transition Gallery, London
30th July, Barjeel Art Foundation Collection, Whitechapel Gallery, London
30th July, Edwina Ashton, Whitechapel Gallery, London
30th July, Keith Sonnier, Whitechapel Gallery, London
30th July, Mary Heilmann, Whitechapel gallery, London
29th July, Materials and Objects, Tate Modern, London
29th July, Louise Bourgeois, Tate Modern, London
29th July, Living Cities, Tate Modern, London
29th July, Performer and Participant, Tate Modern, London
29th July, Between Object adn Architecture, Tate Modern, London
29th July, Wen Ying Tsai, Tate Modern, London
29th July, Marvin Gaye Chetwynd, Tate Modern, London
29th July, Dominique Gonzalez Foerster, Tate Modern, London
29th July, Start Display, Tate Modern, London
29th July, Active Sculpture, Tate Modern, London
29th July, Artist and Society, Tate Modern, London
29th July, Georgia O'Keeffe, Tate Modern, London
29th July, Bhupen Khakhar, Tate Modern, London
29th July, Mona Hatum, Tate Modern, London
29th July, Thierry Madiot plays Tarek Atoui, Tate Modern, London
28th July, Matthew Stone, Somerset House, London
28th July, Daydreaming With Stanley Kubrick, Somerset House, London
27th July, Making and Unmkaing, Camden Arts Centre, London
27th July, Hiraki Sawa, Parafin, London
27th July, Continium, Vigo Gallery, London
27th July, Richard Höglund, Ronchini Gallery, London
27th July, Painting as Neo Avant Garde, Jerome Zodo Gallery, London
27th July, David Hockney, Annelly Juda Gallery, London
27th July, Anthony Caro, Annelly Juda Gallery, London
27th July, Yayoi Kusama, Victoria Miro Gallery, London
27th July, Carlo Carrà, Blain/Southern, London
27th July, Sam Lewitt and Lucy Raven, Pilar Corrias, London
27th July, Parastou Forouhar, Pi Artworks, London
27th July, Joshua Citarella, Carroll/Fletcher, London
27th July, Eva and Franco Mattes, Carroll/Fletcher, London
27th July, Gallery Artists, Art First Projects, London
27th July, Alexandra Haynes, Art First, London
27th July, Lygia Clark, Alison Jacques Gallery, London
27th July, Summer Show, Riflemaker, London
27th July, The World is Yours as Well as Ours, White Cube, Gallery, London
27th July, Group Show, Bernard Jacobsen Gallery, London
27th July, The Edge of Printing, Royal Academy, London
27th July, Ron Arad, Royal Academy, London
27th July, Jelena Tomasevic, Handel St Projects, London
22nd July, Birmingham Museum & Art Gallery in 130 Years, Birmingham Museum and Gallery
22nd July, Inspire 16: The Young Creatives of Birmingham, Birmingham Museum and Gallery
22nd July, Faith in Birmingham, Birmingham Museum and Gallery
22nd July, Art in Crisis, Bom, Birmingham
22nd July, Laura Oldfield Ford, Grand Union, Birmingham
22nd July, Pamela Scott Wilkie, Ikon Gallery, Birmingham
22nd July, Patrick Killoran, Ikon Gallery, Birmingham
22nd July, Jesse Bruton, Ikon Gallery, Birmingham
22nd July, Kan Xuan, Ikon Gallery, Birmingham
21st July, Zheng Haozhong, CFCCA, Manchester
21st July, Yu Chen-Wang CFCCA, Manchester
21st July, Stanley Chow, CFCCA, Manchester
21st July, The Gardener Digs in Another Time, Whitworth Art Gallery, Manchester
21st July, Portraits, Whitworth Art Gallery, Manchester
21st July, Revolutionary Textiles 1910-1939, Whitworth Art Gallery, Manchester
21st July, Visions of the Front 1916-18, Whitworth Art Gallery, Manchester
21st July, Wallpaper, Whitworth Art Gallery, Manchester
21st July, Tibor Reich, Whitworth Art Gallery, Manchester
21st July, Nico Vascellari, Whitworth Art Gallery, Manchester
21st July, IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, Whitworth Art Gallery, Manchester
21st July, Anya Gallaccio, Whitworth Art Gallery, Manchester
21st July, Behind The Sun, HOME, Manchester
21st July, Louise Giovannelli, International3, Manchester
21st July, Capturing Science: Images Past and Present, John Rylands Library, Manchester

21st July, Magic, Witches & Devils in the Early Modern World, John Rylands Library, Manchester
20th July, Ruth Levene and Ian Nesbitt, Bloc, Sheffield
20th July, Made in Sheffield, Millnelium Galleries, Sheffield
20th July, Shaped from the Earth – Sheffield Ceramics, Millnelium Galleries, Sheffield
15th July, Michael Buelter, Nottingham Contemporary
15th July, Yelena Popova, Nottingham Contemporary
10th July, Cornelia Parker, Usher Gallery, Lincoln
10th July, Itinerant Mind, The Collection, Lincoln
10th July, A Question of Guilt, The Collection, Lincoln
8th July, The Wild, Summer Lodge, Nottingham
7th July, Raqs Media Collective, Gynamsium Projects, Lincoln
7th July, Dissonance, New Art Exchange, Nottingham
7th July, Hurvin Anderson, New Art Exchange, Nottingham
6th July, Playground, Site Gallery, Sheffield
6th July, Northern Light, SIA Gallery, Sheffield

2nd July, Seeing Round Corners, Turner Contemporary, Margate
2nd July, Yinka Shonibare MBE, Turner Contemporary, Margate
2nd July, Welcome: Patforma South East, Turner Contemporary, Margate
2nd July, Sidney Thomas Cooper, The Beaney Canterbury
2nd July, taking The Line For a Walk, The Beaney Canterbury
2nd July, Prescriptions, The Beaney Canterbury
1st July, Angel Harding & Wuon-Gean Ho , Leicester Print Workshop
1st July, Michelle Keegan, Leicester Print Workshop
1st July, Picasso Ceramics, New Walk Museum, Leicester
1st July, German Expressionism, New Walk Museum, Leicester
