Advanced Art Technician Training:
AV, Live Streaming & SketchUp for Exhibition Design

Booking: Each session must be booked separately, learners are not required to attend all sessions, but can pick and choose. Links below.

When: Tuesday 4, Wednesday 5 and Friday 7 July 2023

Where: New Art Exchange, Gregory Boulevard, Nottingham, NG7 6BE

[Contemporary Visual Arts Network East Midlands](#) (CVAN EM) is the free-to-access Contemporary Visual Arts Network for the East Midlands, encompassing Derbyshire, Leicestershire, Lincolnshire, Northamptonshire, Nottinghamshire, and Rutland. We celebrate and support arts and culture in the region, fostering an inclusive long-term future for the sector, emphasising equity and access for all arts workers. CVAN EM is hosted by [New Art Exchange](#), Nottingham.

Project Overview

CVAN EM has been awarded funding from [Art Fund's Reimagine programme](#) to help deliver an Art Technician Training Programme for the East Midlands, in partnership with [ArtTechSpace](#) and supported by organisations across the region.

We will focus on both upskilling those already in the industry and training new technicians – creating a larger pool of skilled workers **across the region.** The programme will also see CVAN EM establish paid work-shadowing opportunities, launch an arts worker online directory, and tackle concurrent exhibition install scheduling in the East Midlands.

The project will be unique to the East Midlands and offer multiple means to access **funded, free, and subsidised** training opportunities. Activity will take place over summer 2023.

Opportunity Overview

CVAN EM and ArtTechSpace are working with skilled technicians and trainers in the region to develop and deliver a series of **free Advanced Art Technician Training sessions**, for those already working in the arts and culture sector, these will include:

- Exhibition furniture & wall building
- Live events, from gallery to stage
- Lighting for objects & exhibitions
- Working with A/V in contemporary art galleries
- Live streaming and event documentation
- Introduction to using SketchUp to design visual art exhibitions.

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Details of how to engage in further learning opportunities delivered through this project will be shared over the coming weeks and will include subsidised PASMA and IPAF training and professional development workshops focused on unions, invoicing and method statements.

Training Breakdown: AV, Live streaming & SketchUp for Exhibition Design

Facilitators: These training sessions have been developed and will be delivered by Andrew Lindley, Director at LINDLEY:PRODUCTIONS. LINDLEY:PRODUCTIONS develop and deliver exhibitions and events for the arts and cultural sectors. Established following years of experience in key venues and organisations nationally, we deliver quality technical support with a strong emphasis on sharing resource.

Who is this training for?

These sessions are ideal for technicians who have been working within the culture sector (incl. visual arts, museums and theatre) who are looking to improve their skills in this area or gain new skills. Learns might have a strong understanding of e.g., woodworking skills but are looking to develop their skills into digital. These session would also benefit learners who have only a basic understanding of A/V and are looking to develop those skills in the arts sector.

Learners must live in the East Midlands, as defined by Arts Council England.

What does this training cover?

Session 1: Working with A/V in contemporary art galleries
When: Tuesday 4 July 2023, 9.30 - 4PM
Booking: Click here to book to attend.
This session will look at how common audio visual installations are designed and installed with a gallery context, including:
- Video & Audio basics explained
- How to spec protectors and lenes for installation
- How to load media onto brightsign players for multi-screen playback
- How to design a space for A/V installation including acoustic treatment, projector and audio placement.

Session 2: Live streaming and event documentation
When: Wednesday 5 July 2023, 9.30 - 4PM
Booking: Click here to book to attend.
This session will outline how to use multiple camera set ups to capture live events for recording and live streaming, including:
- Introduction to capturing live audio
- How to design an event/performance for live streaming/recording
- How to set up a multiple camera recording
- How to set up a live stream to YouTube

Session 3: Introduction to using SketchUp to design visual art exhibitions
When: Friday 7 July 2023, 9.30 - 1.30PM
Booking: Click here to book to attend.
This session will look at begin designing a visual art installation within 3D software environment.

If you have any questions or would like to require this information in a different format, please email colette@cvaneastmidlands.co.uk.

This training programme will be delivered with Art Fund support. With thanks to our venue hosts New Art Exchange.

New Art Exchange (NAE) is a ground-breaking, award-winning and internationally recognised creative space in the heart of Hyson Green, Nottingham. We are dedicated to promoting excellence in culturally diverse contemporary arts through our exhibitions, events and engagement initiatives. We present a changing programme of exhibitions, public programme, creative activities for families and young people, film screenings, festival days, and live performance.

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