

# Advanced Art Technician Training: From Gallery to Stage

**When:** Tuesday 11 July 2023, 9AM – 5PM

**Where:** Lincoln Arts Centre, University of Lincoln, Lincoln, LN6 7TS

**Booking:** [Click here to book.](#)

[Contemporary Visual Arts Network East Midlands](#) (CVAN EM) is the free-to-access Contemporary Visual Arts Network for the East Midlands, encompassing Derbyshire, Leicestershire, Lincolnshire, Northamptonshire, Nottinghamshire, and Rutland. We celebrate and support arts and culture in the region, fostering an inclusive long-term future for the sector, emphasising equity and access for all arts workers. CVAN EM is hosted by [New Art Exchange](#), Nottingham.

## Project Overview

CVAN EM has been awarded funding from [Art Fund's Reimagine programme](#) to help deliver an Art Technician Training Programme for the East Midlands, in partnership with [ArtTechSpace](#) and supported by organisations across the region.

We will focus on both upskilling those already in the industry and training new technicians – creating a larger pool of skilled workers **across the region**. The programme will also see CVAN EM establish paid work-shadowing opportunities, launch an arts worker online directory, and tackle concurrent exhibition install scheduling in the East Midlands.

The project will be unique to the East Midlands and offer multiple means to access **funded, free, and subsidised** training opportunities. Activity will take place over summer 2023.

## Opportunity Overview

CVAN EM and ArtTechSpace are working with skilled technicians and trainers in the region to develop and deliver a series of **free Advanced Art Technician Training sessions**, for those already working in the arts and culture sector, these will include:

- Exhibition furniture & wall building
- Live events, from gallery to stage
- Lighting for objects & exhibitions
- Working with A/V in contemporary art galleries
- Live streaming and event documentation
- Introduction to using SketchUp to design visual art exhibitions.

Details of how to engage in further learning opportunities delivered through this project will be shared over the coming weeks and will include subsidised [PASMA](#) and [IPAF](#) training and professional development workshops focused on unions, invoicing and method statements.

## From Gallery to Stage Breakdown

**Facilitators:** This session has been developed and will be delivered by Danny Ridealgh. Danny is a freelance designer, technician, stage & events project manager who has worked across Europe with a range of companies in the live entertainment industry. He spent three years as a gallery technician and has first-hand experience adapting technical disciplines from gallery to stage. In his current role at the University of Lincoln, Danny is a lecturer in Technical Theatre & Stage Management.

## Who is this training for?

No previous technical experience is necessary, although the training will be geared around adapting an art technician skillset with the view to provide art technicians (incl. visual arts, museums and theatre) with the opportunity to diversify the areas of the arts and culture sector within which they can find work.

Learners must live in the [East Midlands](#), as defined by Arts Council England.

## What does this training cover?

In this advanced session you will spend the day at Lincoln Arts Centre & The School of Creative Arts, getting hands on with theatre & live event technical equipment, and applying your artistic technical craft to a new discipline. We'll cover introductions to **stage lighting, stage sound design, scenic construction, stage management and more.**

This session will be delivered in a workshop setting with technical playground learning experiences. Danny Ridealgh will support the project by offering his technical experience across the live events sector.

The outline of the session is as follows:

- 9AM – 10AM: Welcome, Introductions & Facility tour
- 10AM – 1:00PM: Workshop 1 - Technical Playground
  - Introductions to lighting, sound, projection & stage equipment
- 1:30PM – 2:30PM: Lunch
- 2:30PM – 5PM: Workshop 2 - Planning & Delivering Live Events
  - Understanding space and event logistics
  - Drawing on technical craft / transferable practice with other artistic mediums
  - Managing timelines and resources
- 5PM: Conclusion

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If you have any questions or would like to require this information in a different format, please email [colette@cvaneastmidlands.co.uk](mailto:colette@cvaneastmidlands.co.uk).

This training programme will be delivered with [Art Fund](#) support. With thanks to our venue hosts [Lincoln School of Creative Arts](#) and [Lincoln Arts Centre](#).

**Lincoln School of Creative Arts:**

We are a vibrant artistic community of researchers, artists, performers, and makers.

We are a centre for creativity, and make our home in a purpose-built arts venue, studios and gallery. Our work covers a wide array of contemporary art and performance practices that range from curatorial thinking, live art, digital media and installation, through to practical aspects of performance such as movement, voice, improvisation, stage combat, and arts & cultural management.

We offer a variety of undergraduate and post-graduate courses, including programmes in Dance, Drama & Theatre, Fine Art, Technical Theatre & Stage Management, Music, and Musical Theatre, and also host a regular programme of guest lectures, visiting artists' projects, and workshops.

**Lincoln Arts Centre:**

Lincoln Arts Centre is the University of Lincoln's public arts centre with a focus on talent development, innovation and research. A home for new contemporary performance, the next generation of artists and new artistic ideas.