

Advanced Art Technician Training: Exhibition Furniture & Wall Building

Booking Request: Via email by Wednesday 10 May, 5PM

When: Thursday 6 & Friday 7 July 2023, 9AM – 5PM

Where: Nottingham Castle Museum & Art Gallery, Nottingham, NG1 6EL

[Contemporary Visual Arts Network East Midlands](#) (CVAN EM) is the free-to-access Contemporary Visual Arts Network for the East Midlands, encompassing Derbyshire, Leicestershire, Lincolnshire, Northamptonshire, Nottinghamshire, and Rutland. We celebrate and support arts and culture in the region, fostering an inclusive long-term future for the sector, emphasising equity and access for all arts workers. CVAN EM is hosted by [New Art Exchange](#), Nottingham.

Project Overview

CVAN EM has been awarded funding from [Art Fund's Reimagine programme](#) to help deliver an Art Technician Training Programme for the East Midlands, in partnership with [ArtTechSpace](#) and supported by organisations across the region.

We will focus on both upskilling those already in the industry and training new technicians – creating a larger pool of skilled workers **across the region**. The programme will also see CVAN EM establish paid work-shadowing opportunities, launch an arts worker online directory, and tackle concurrent exhibition install scheduling in the East Midlands.

The project will be unique to the East Midlands and offer multiple means to access **funded, free, and subsidised** training opportunities. Activity will take place over summer 2023.

Opportunity Overview

CVAN EM and ArtTechSpace are working with skilled technicians and trainers in the region to develop and deliver a series of **free Advanced Art Technician Training sessions**, these will include:

- Exhibition furniture & wall building
- Live events, from gallery to stage
- Lighting for objects & exhibitions
- Working with A/V in contemporary art galleries
- Live streaming and event documentation
- Introduction to using SketchUp to design visual art exhibitions.

Details of how to engage in further learning opportunities delivered through this project will be shared over the coming weeks and will include subsidised [PASMA](#) and [IPAF](#) training and professional development workshops focused on unions, invoicing and method statements.

Exhibition Furniture & Wall Building Breakdown

Facilitators: This x2 day training programme has been developed by Alex Pain. Training will be delivered by East Midlands-based art technicians Alex Pain and Harry Freestone with support from project leads [ArtTechSpace Ltd.](#)

Who is this training for?

This training is for technicians or crafts people already working in the arts and culture sector (incl. visual arts, museums and theatre). Learners might be looking to improve their skills in this area or gain new skills where they already possess relevant experience in using the tools / equipment listed below.

Tools and PPE required by learners:

Tape measure, pencil, stanley knife, filler knife, square edge, panel saw, pozi-2 driver bit, PH2 driver bit, 3mm wood or HSS drill bit, work gloves, eye protection (safety glasses / goggles), steel toe capped boots, and appropriate work wear (no loose clothing, offensive slogans, baggy clothing or shorts).

Preferably participants will bring their own drill driver, batteries, impact driver and spirit level.

What does this training cover?

- Gallery build theory
- Health and Safety on the job
- Calculating dimensions for cutting materials
- How to saw straight
- How to build and clad a stud wall in MDF and plasterboard
- Looking at different fixings for materials
- Filling with 2-part filler
- Filling with drywall method (1st skim only)
- Chamfering with a router and sanding
- Cutting a square aperture with a jigsaw
- Levelling a free-standing wall
- Making a plinth to finished standard (one per participant)
- Safely demolishing gallery builds
- How to paint well.

Eligibility & Criteria

- Learners must live in the [East Midlands](#), as defined by Arts Council England.
- Learners must be available on **Thursday 6 & Friday 7 July 2023, 9AM – 5PM.**
- Learners must have their own [Public Liability Insurance](#).
- Learners must be competent and confident in using the tools listed in order to safely and successfully engage in the training provided.

Booking Requests

- The status of your booking request will be confirmed only after the booking window closes on **Wednesday 10 May, 5pm**. There are x10 places on this course.
- There is no application process. Places are allocated on a first come first serve bases that also acknowledges a requirement for training to be **accessible to art technicians from across the**

region, e.g., if the first x10 bookings received are from Nottingham-based art technicians, we will accept the first 3 then look to accept bookings from another locality / county.

- Please **ensure that you meet all eligibility criteria** before submitting a booking request.
- If you have any queries regarding the eligibility criteria in advance of making a booking request, please email colette@cvaneastmidlands.co.uk.
- To submit a booking request please email colette@cvaneastmidlands.co.uk with '**Advanced Art Technician Training**' in the email subject heading. Please include your name and postal address in the body of your email.

If you have any questions or would like to require this information in a different format, please email colette@cvaneastmidlands.co.uk.

This training programme will be delivered with [Art Fund](#) support. With thanks to our venue hosts Nottingham City Museums and Galleries.